



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

02

HERO X DAISUKE HAGIWARA



02

HORIMIYA

HERO & DAISUKI HAGIWARA

horimiya-san and
kavayamurakun

HORIMIYA

02

C O N T E N T S ★

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I'D LIKE TO LEND A HAND, BUT I BET I'D JUST GET IN THE WAY...

THAT'S 'COS YOU'RE WILLING TO TAKE EVERYTHING ON, HORI-SAN.

...THEY ASKED ME TO DO SOME ODD JOBS!

YES. SINCE THEY ONLY JUST ELECTED NEW MEMBERS, THEY SAID THEY DON'T HAVE ENOUGH PEOPLE, SO...



ONII-CHAN, WHAT'S AN "AHNER" STUDENT?

HM?



EVEN HONOR STUDENTS HAVE IT ROUGH.

BESIDES, THIS LOOKS KINDA IMPORTANT... TALK ABOUT PRESSURE.





JUST SO YOU KNOW, I CAN'T SHOOT LASER BEAMS!

ONEE-CHAN, ARE YOU AN AHNER STUDENT !?

DON (WHUMP)

KIRA

KIRA (SPARKLE)



IF THEY TRY REALLY HARD!

CAN THEY SHOOT LASER BEAMS OUT OF THEIR EYES!?

HEY... HOLD IT! YOU'RE GOING TOO FAR!!

NOW YOU AREN'T EVEN TALKING ABOUT ME!!

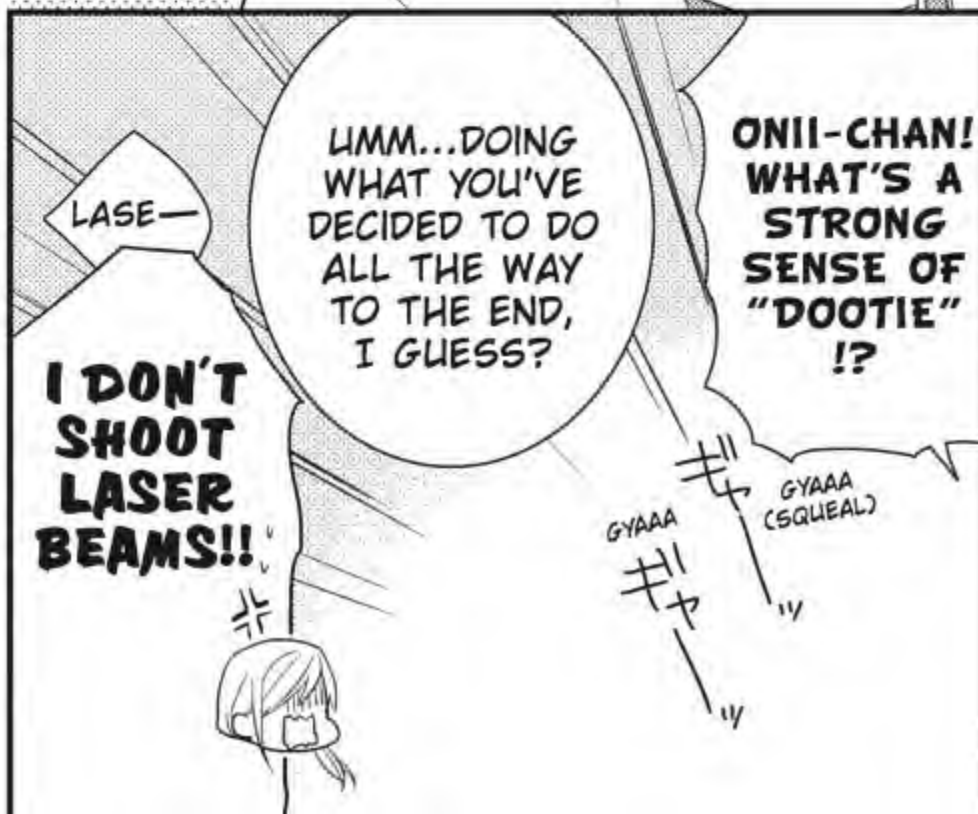
GABA (JUMP)

GATAN (CLATTER)

カタカタ



BUT, WELL... WHEN I DO SOMETHING, I DO IT RIGHT. I CAN'T MAKE TROUBLE FOR PEOPLE WHEN THEY'VE ASKED FOR MY HELP.



LASE—

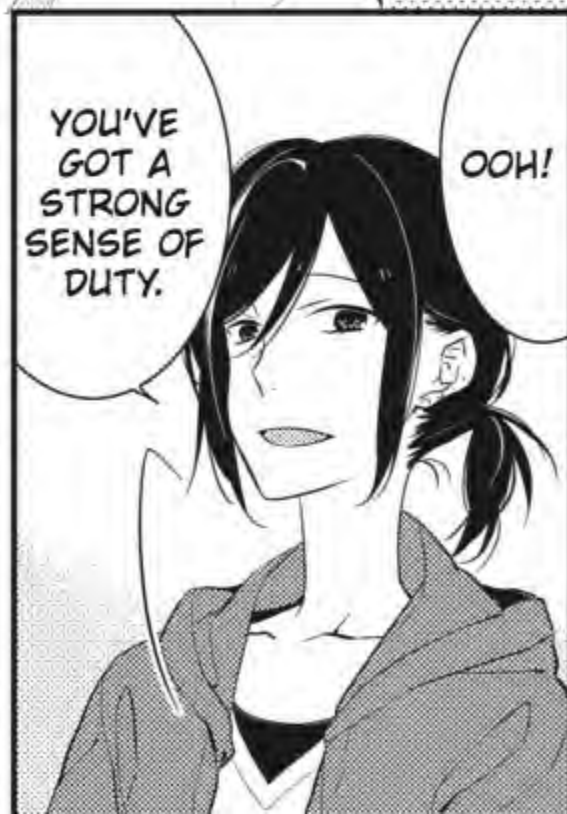
I DON'T SHOOT LASER BEAMS!!

UHM...DOING WHAT YOU'VE DECIDED TO DO ALL THE WAY TO THE END, I GUESS?

ONII-CHAN! WHAT'S A STRONG SENSE OF "DOOTIE" !?

GYAAA

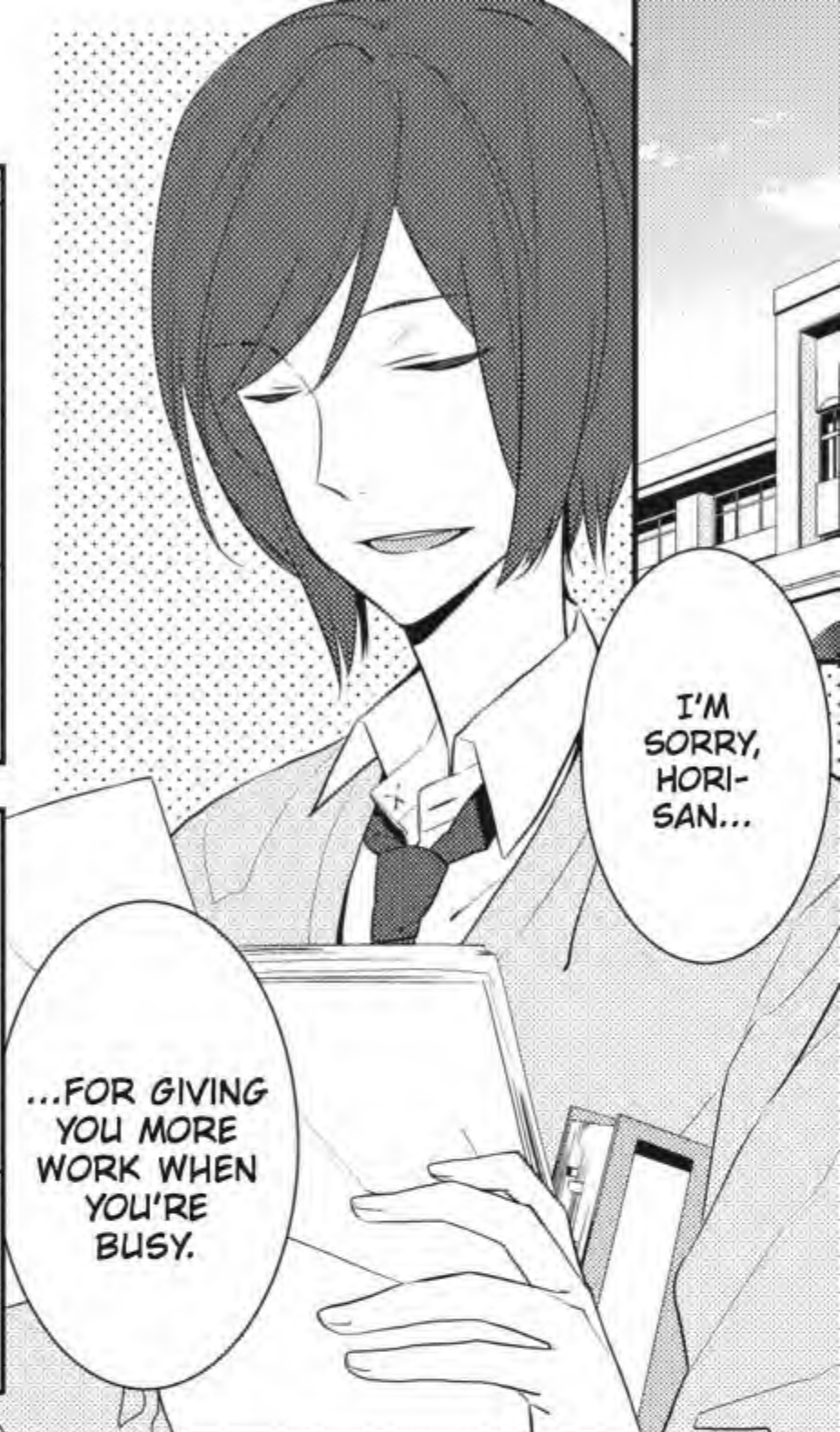
GYAAA (SQUEAL)



YOU'VE GOT A STRONG SENSE OF DUTY.

OOH!









STILL, IT'S WEIRD FOR THEM TO LEAVE IMPORTANT STUFF TO YOU TOO.

THEY'RE JUST USING YOU, HORI!



MOST OF THEIR MEMBERS ARE NEW RIGHT NOW, SO THE COUNCIL'S IN A BIND.

I MEAN, IT'S THEIR JOB. WHY ARE YOU DOING IT!?

HUH. IS THAT HOW IT WORKS ...?



HUUUH!? NO, IT'S NOOOT!!

EVEN IF THEY ARE, I'M BEING USEFUL, SO IT'S FINE.



ACTUALLY! I OUTSCORED YOU ON A TEST, ISHIKAWA-KUN.

IN HEALTH AND P.E.

OH! NOT SO FAST.

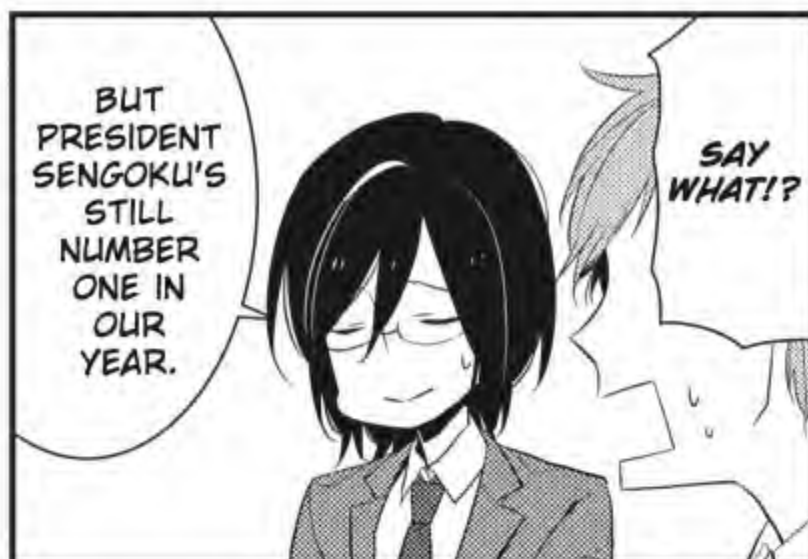
WELL... THERE'S NOT A SINGLE THING IDIOTS LIKE US CAN DO TO HELP...



THAT LOOKS ROUGH.

HAA (SIGH)

YEAH...





SEE YOU
LATER,
HORI-
SAAAAN!

PATATATA
(PATTER)

AA
AA



WHOOOA!
SHE'S
GORGEOUS!!!

HERE ARE
THE FILES AND
NOTEBOOKS
THAT WERE
LEFT TO ME...
THEY'RE HEAVY.
SURE YOU'RE
OKAY?

OH,
AYASAKI-
SAN.

IT'LL
BE FINE.
THANK
YOU.



WOW...

**FOR
REAL!?**

THEY'RE
BOTH HOT,
AND THEY'RE
DATING!?

KA
(ROAR)

**THAT'S
PRESIDENT
SENGOKU'S
GIRLFRIEND.**



I TOLD
YOU,
NO ONE
MADE ME
TAKE IT.

H-HEY,
QUIT IT!
DON'T
TALK LIKE
THAT...



HUH!?

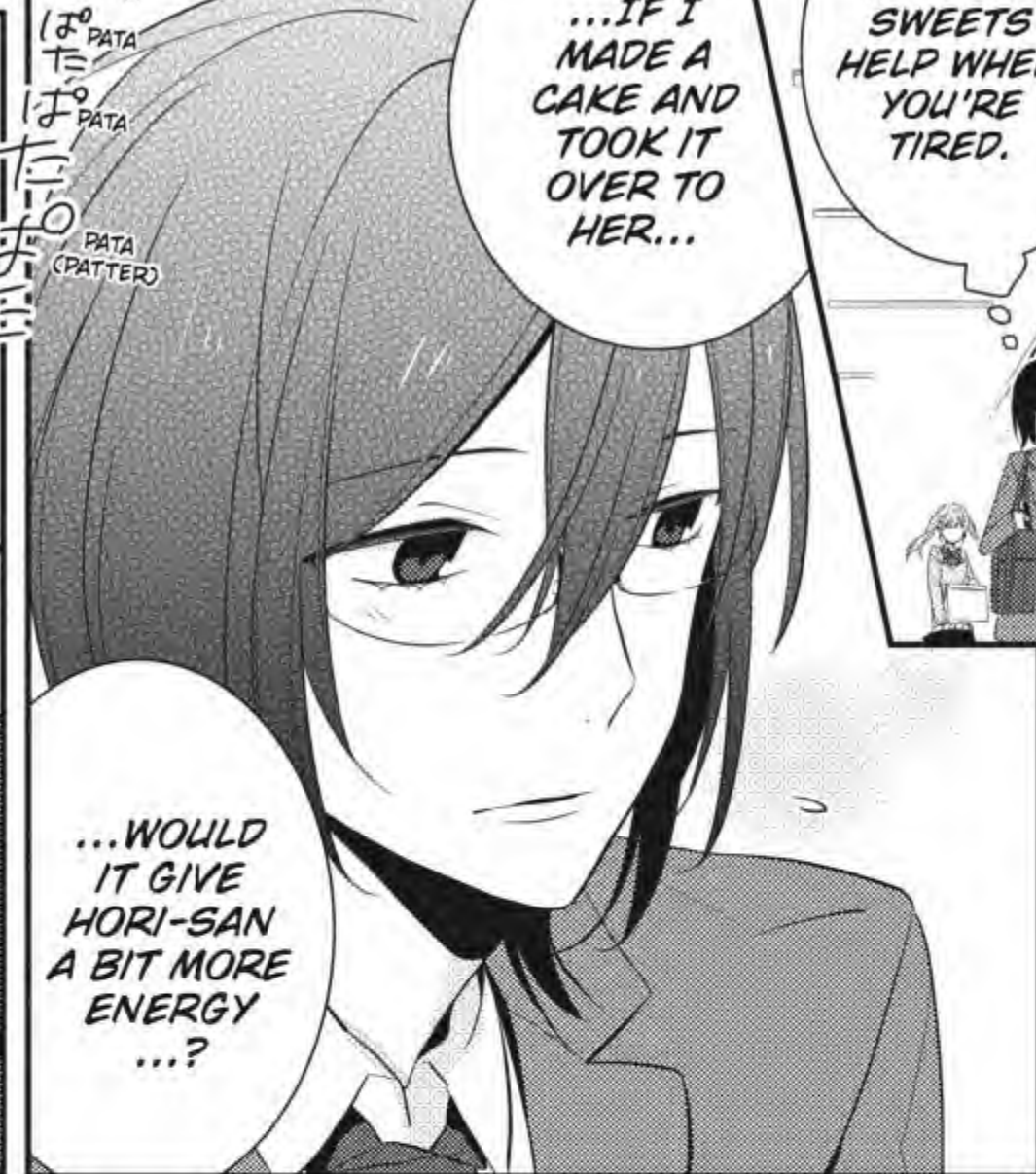
WAIT, THEN
ISN'T IT
HER WORK
THEY'RE
SENDING
YOU!?
ISN'T THAT
SHADY!?

SHE'S SORT
OF THEIR
MASCOT.

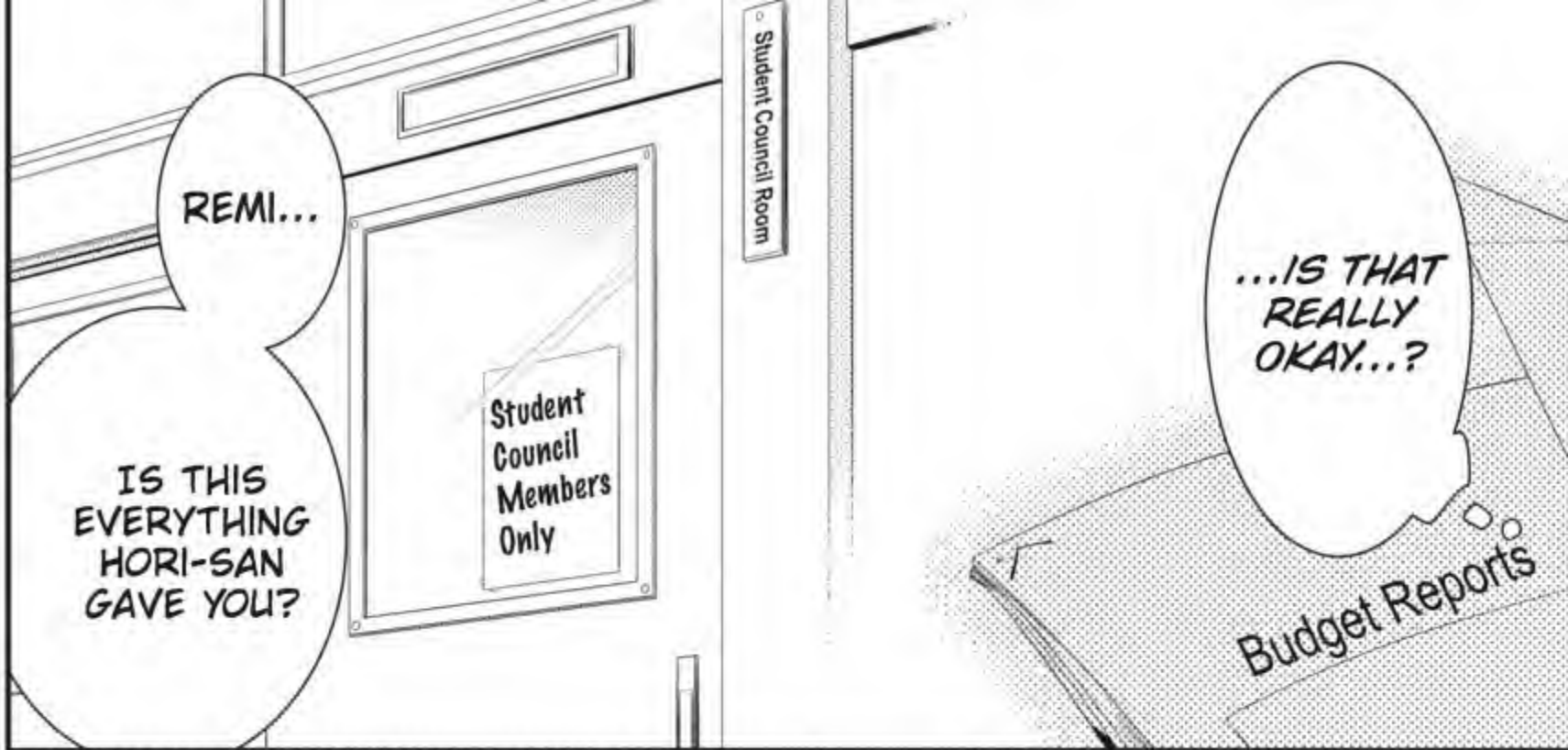
SHE'S A
COUNCIL
OFFICER,
BUT...I
DON'T
THINK SHE
DOES MUCH
WORK.

KATAN
(CLATTER)







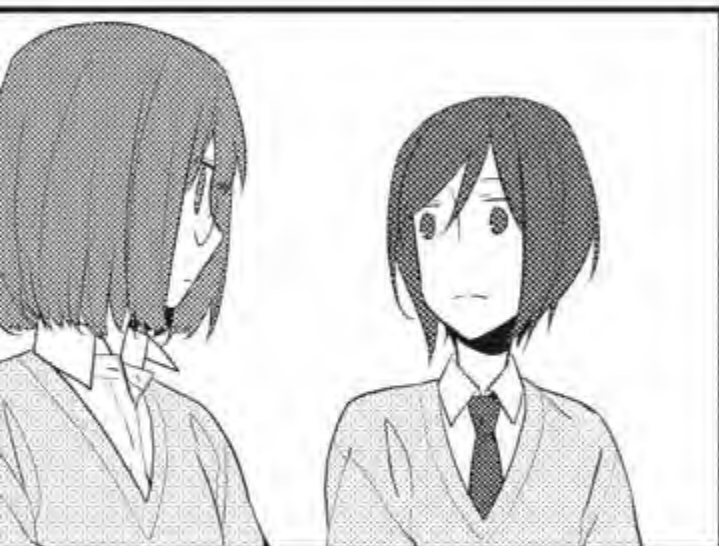




REMI
DIDN'T
TAKE...

...ANY
OTHER
DOCUMENTS
OR ANY-
THING!

BUT...!
THAT'S
ALL
SHE
GAVE
ME!!



LET'S
STOP HERE,
THEN COME
IN EARLY
TOMORROW
AND
COMPILE.

I'LL TEXT
HORI-SAN
AND TELL
HER TO COME
EARLY TOO.

I'M
COUNTING
ON YOU
TWO.

PAKA
(CLICK)
19th

RIGHT.



COULD BE...
EITHER WAY,
WE CAN'T
DO ANY
MORE WORK
TODAY...

...I'LL
BET IT
WAS...

...DID
HORI-SAN
FORGET,
THEN? I
DID TELL
HER THEY
WERE DUE
TODAY...



I TOLD
YOU...! I DID
EVERYTHING
YOU GAVE
ME TO DO...



WHAT'S
UP?

WHAT'S
GOING ON?
IS THAT THE
STUDENT
COUNCIL?

BUT THE
FILES AREN'T
THERE...!
AND WE'VE
LOOKED
EVERY-
WHERE.



THE STUDENT
COUNCIL'S
ACCUSING
HORI OF
SOMETHING!

THEY'VE
BEEN AT IT
SINCE WE
GOT TO
SCHOOL.



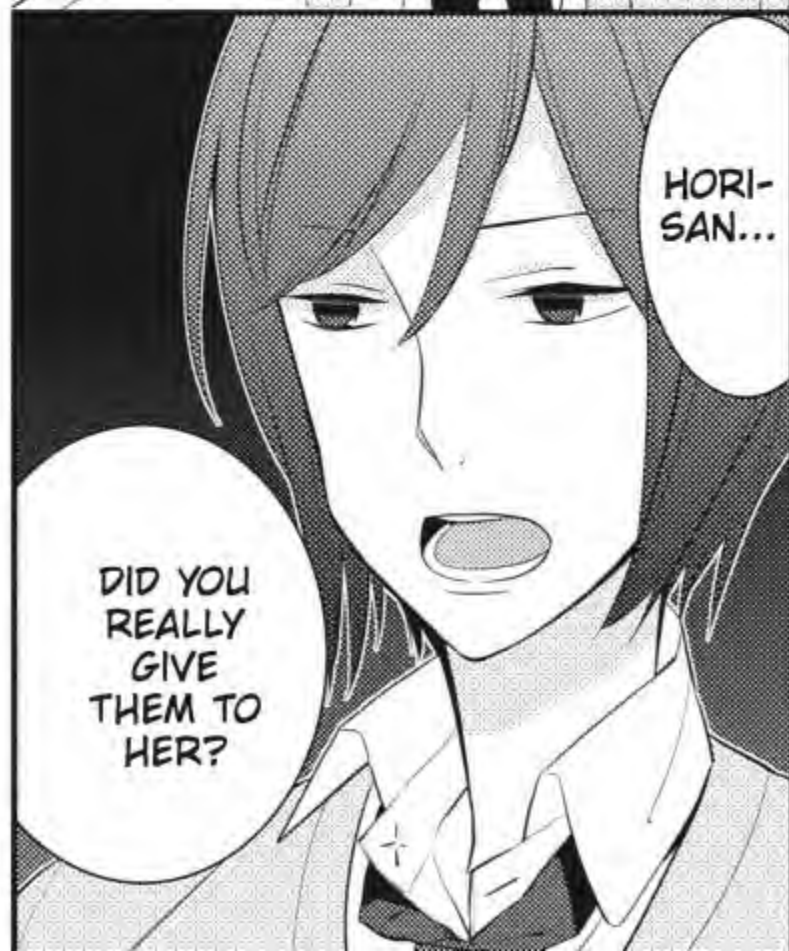
HORI-
SAN?

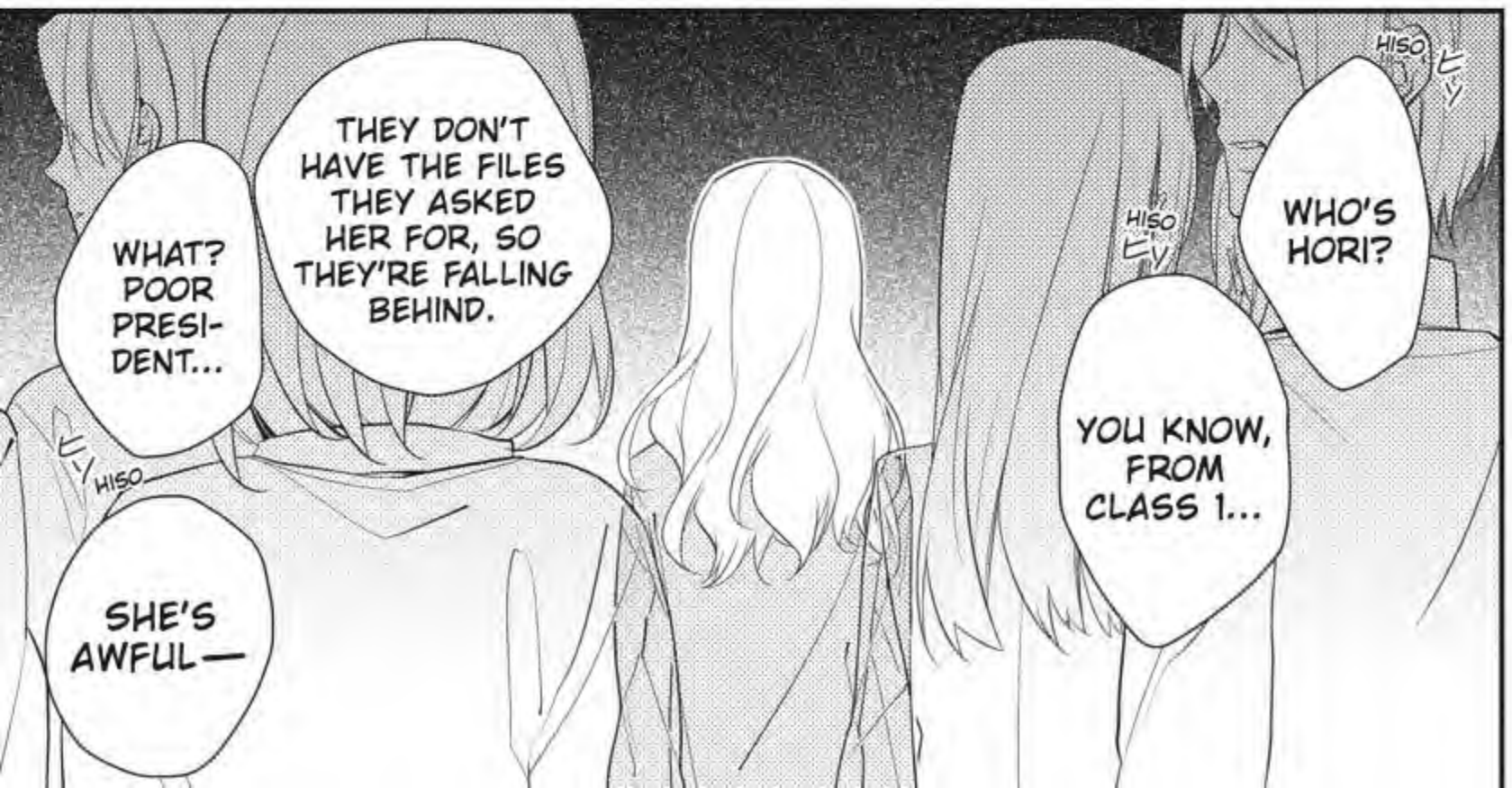
HELP
HERRR!
HORI'S...
HORI'S
—!



AH!
MIYAMURA
...!!

HUH...?
WHAT'S
ALL THE
FUSS
ABOUT
...?








IF
YOU'RE
AT
FAULT...



...THEN
APOLOGIZE,
HORI-SAN.



HORI-SAN...
JUST TELL
US THE
TRUTH, ALL
RIGHT?

WE CAN'T
CONDONE
VIOLENCE.

IT'S ALL
RIGHT,
REMI.

BIKU
(FLINCH)



STAY
COOL,
ISHI-
KAWA!!

BA
(WHAP)

YOU
JERK!
HOW
COULD
YOU,
SEN-
GOKU
!!?





WELL,
HORI-
SAN
...?



HANG ON
TO THEM
FOR ME.



...I'M
S—

.....!



?
WHAT
ARE
YOU
—?

GU
CYANKO

PRESI-
DENT.



...
MIYA
...

SUTA
(STRIDE)
ス
タ
ス
タ
ス
タ

...
MURA
...?



FURE
(TOUCH)

HORI-
SAN.

YOU DON'T
HAVE TO
SAY IT.







AYASAKI-SAN
TOLD ME TO
TOSS THEM,
BUT...

I JUST
HAPPENED
TO PICK
THEM UP
YESTER-
DAY.



THE
BUDGET
FILES...!!
WHY DO
YOU HAVE
THESE!?



...WE
BUMPED
INTO
EACH
OTHER
...?

D-DID
REMI
DROP
THAT
WHEN...



"JUST
TOSS
IT."

...
OH.



WAH
...!

AH...



REEE-
MIIIIII
...?



SO SHE
TURNED
THEM IN
LIKE SHE
SAID...?

...HUH?
THEN IT
WASN'T
HORI-
SAN'S
FAULT?



EEEEEH!?

AH
HA
HA
HAAA!

THAT WAS
'COS...
I WAS
A LITTLE
ANNOYED!

LATER...

PHEW...

DON'T
ASK
ME.

WHAT
HAP-
PENED?

...THERE
WEREN'T
TOO MANY
RUMORS
ABOUT
MIYAMURA
IN THE
END.

ALSO,
SINCE
ONLY
THE ON-
LOOKERS
IN FRONT
SAW THE
HEAD-
BUTT
...

IT'S FINE.
DON'T
WORRY
ABOUT IT.

WE'RE
SORRY.

...THE
WHOLE
STUDENT
COUNCIL
APOLOGIZED,
EVEN THE
PRESIDENT.

PEKOOO
(BOW)

AAAUGH!
GOOD
MORNING
TO YOU,
SIR!

...
PRESIDENT
SENGOKU
SUSTAINED
SOME
PSYCHO-
LOGICAL
TRAUMA.

BIKUUU
(FLINCH)

MORNIING,
PRESIDENT
SENGOKU!

AND
...

OH!









HUH!?
YOU HAVE
A CAKE
SHOP!?

THAT'S SO
AMAZING!

IT'S
NOT
THAT
AMAZING.



MY
FAMILY RUNS
A BAKERY, SO
I'M THINKING
I MIGHT TAKE
OVER FOR
THEM...

I LIKE MAKING
CAKES
ANYWAY.

I'VE STILL
GOT A LOT
TO LEARN,
BUT...



...IT WOULD
BE NICE
TO BE LIKE
MIYAMURA
AND DO
SOMETHING
I LIKE
THOUGH.

STUDYING'S
ALL I'M
GOOD AT...



QUIT
WITH
THE
COMPLI-
MENTS!

HORI'S
SMART...
I BET SHE
GETS INTO
A GOOD
ONE.

KAAA
(BLUSH)

YEP.



WHAT
ABOUT YOU,
HORI-SAN?
ARE YOU
GOING ON
TO UNIVER-
SITY?

はっ
HA
(GASP)

HUH!?
UMM...
WELL,
PROBABLY.



SERIOUSLY
THOUGH, HORI
COULD DO
PRETTY MUCH
ANYTHING.

SHE EVEN DID
THE STUDENT
COUNCIL'S WORK.
SHE'S AWESOME.

YUKI,
STOP
THAT!

TAKE
THIS,
HORI
...!

BYE
MOFLU
BYE
MOFLU
(SMOOSH)

FOR
REAL.



BASHIN
(SMACK)

WHAT ARE
YOU TALKING
ABOUT, MISS
POPULARITY!?
YOU'RE GOOD
AT LOOKING
OUT FOR
PEOPLE
TOOOO!

OWW!!

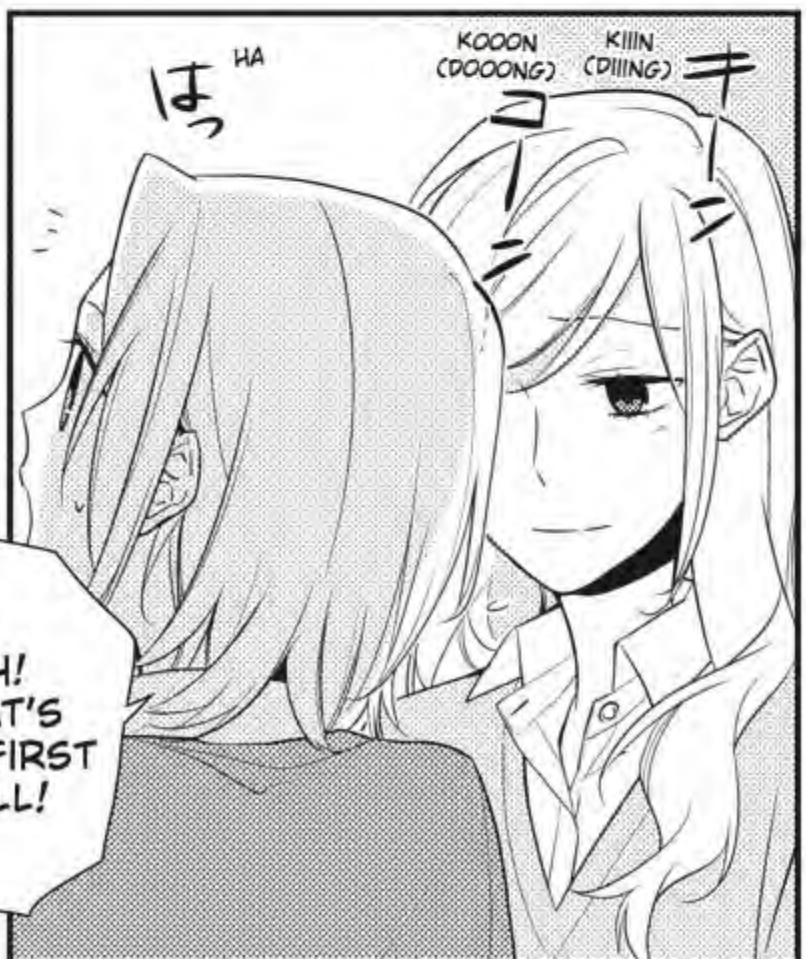


GEEEEZ
...!



YEAH.
LET'S
HEAD
BACK TO
CLASS.

...?



HA
はっ

KOON
(DOOONG) KIIN
(DIIING)

AH!
THAT'S
THE FIRST
BELL!



TA-DAAA!

HERE
YOU
GO.

HOKO
(STEAM)

HOKO
ほこ

ほこ



I TOLD
YOU, I'LL
MAKE
THEM.

HOW
LONG
DID IT
BAKE
FOR
AGAIN
...?

I'VE
NEVER
BAKED
A CAKE
BEFORE...
IT'S
HAAARD!

NO!
I WILL
LEARN
THIS!



WELL, ER...
I BAKE BY
INSTINCT,
SO I CAN'T
EXPLAIN
IT VERY
WELL...

I'M
GOING
TO CUT
IT NOW,
OKAY?

UMM,
WAIT A
SEC!
EGGS...
CORN-
STARCH
!?

ARRRGH!



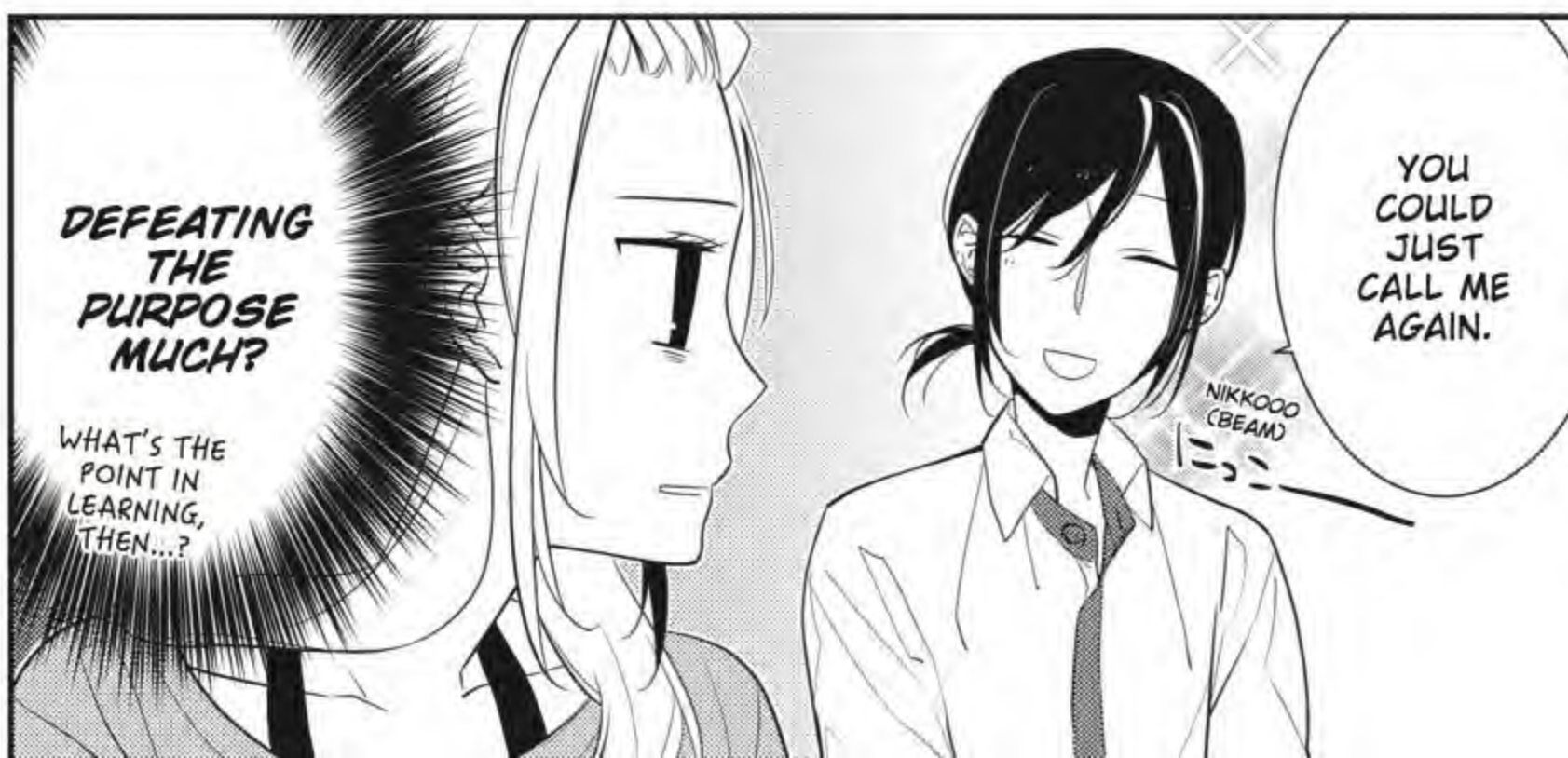
ONII-CHAN,
IS THE CAKE
DONE YET?

OH!
I'LL BRING
IT RIGHT
OUT!
COULD YOU
GET THE
PLATES?

GUNLUNU
(GRIMACE)

I CAN MAKE
NORMAL
FOOD JUST
FINE...WHY
CAN'T I
FIGURE OUT
DESSERTS
...?







UP THE STAIRS AND STRAIGHT AHEAD!!

ORO (PANIC)

HORI-SAAAN! WHERE'S YOUR ROOM!?

I DON'T KNOW!!

ORO



OH.

SORRY, MIYAMURA! GRAB ME A HAIR THINGY FROM MY ROOM?

I'M SORT OF TIED UP HERE.

ANYTHING'S FINE?

SURE. IT'S UP TO YOU —!

GACHA (KACHAK)



THIS SHOULD WORK...?



YIKES! WHAT TO DO...? IS IT OKAY TO GO IN!? BUT SHE ASKED ME TO!

WHOA... LOOK OUT, PEOPLE... I'M GOIN' IN!

SOWA (FIDGET)

NORMAL BOY REACTION WHEN ENTERING A GIRL'S ROOM ALONE

SOWA



'SCUSE MEEE!

GACHA (CHAK)

MIYAMURA

AS LONG AS HE'S GOT PERMISSION ZERO HESITATION





KYU
(CLENCH)



IT'S BEEN
WRITTEN
ON SO
HARD THAT
IT RIPPED
IN PLACES.

HORI-
SAN...

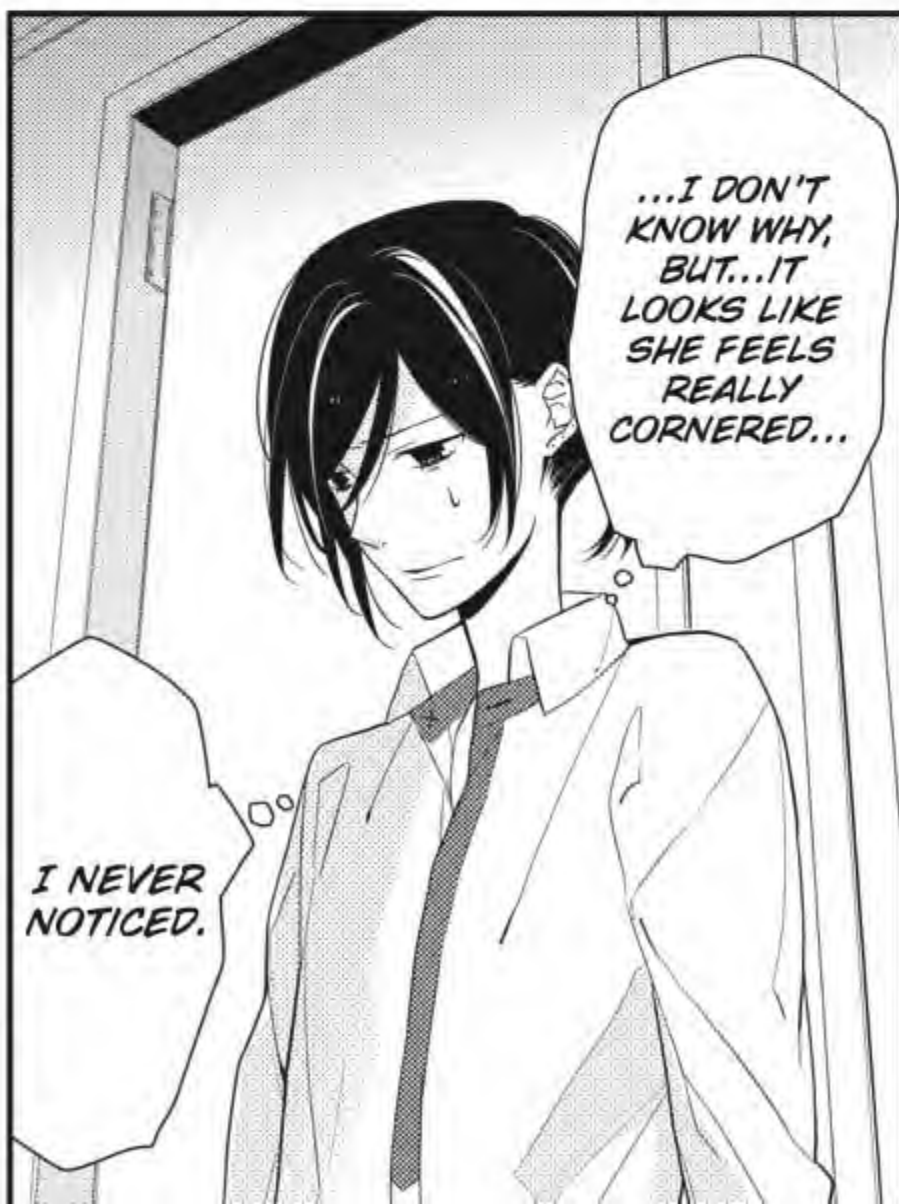
DID
SHE DO
THIS
...?

1/A

PATAN
(SHUT)



...I
COULDN'T
NOTICE. I
MEAN...



...I DON'T
KNOW WHY,
BUT...IT
LOOKS LIKE
SHE FEELS
REALLY
CORNERED...

I NEVER
NOTICED.



I-I'D LIKE TO GO
HAVE FUN LIKE
EVERYBODY ELSE
ONCE IN A WHILE...

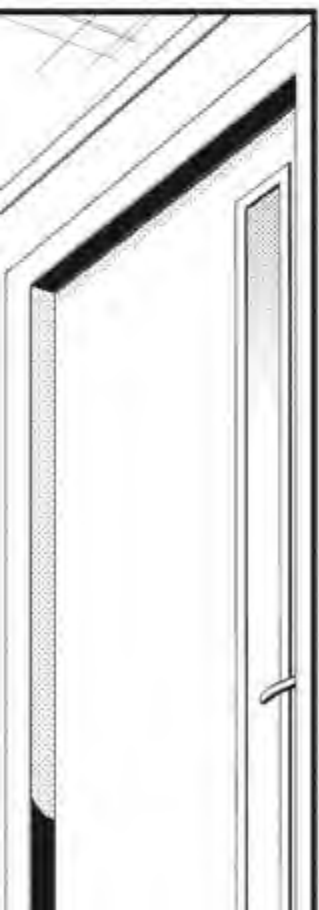


IT'S
JUST KINDA
COMPLICATED...

OH,
HOUSEWORK'S
FUN TOO,
OF COURSE.
I JUST...











"I FOUND OUT YOU
WERE CRYING.
I KNEW, BUT I
HADN'T MANAGED
TO NOTICE IT
ON MY OWN.

"HORI-
SAN.



CRYING
...

...WAS I
CRYING?

I DON'T
GET IT.
CRYING?
ME?
WHEN
...?

"I'M
SORRY."

MIYAMURA,
AM I CRYING?

キュピーン
KYUPIIN
(KASHIING)

I MIGHT
ACTUALLY BE
GOOD AT
ENGLISH!

HORI...
LISTEN TO
THIS!!

WILL
THIS DO,
MIYAMURA-
KUN?

OH,
YES.
THANK
YOU.

DON'T BE
DUMB! UP
TILL NOW,
I SCORED
IN THE
SINGLE
DIGITS!

YOU'RE
THE
DUMB
ONE!

BUT YOU
ONLY
SCORED
A LITTLE
OVER
AVERAGE
ON THE
SCANTRON
QUIZ,
RIGHT?



AH-HA-HA...
I THINK I
ACCIDENTALLY
THREW IT
AWAY.

YOU LOST
YOUR QUES-
TIONNAIRE,
MIYAMURA?

OKAY...
ALL SET.

WHAT
ARE YOU
DOING,
MAN? BE
MORE
CAREFUL.



THAT
QUESTION-
NAIRE'S
IMPORTANT!
DON'T
LOSE IT!!

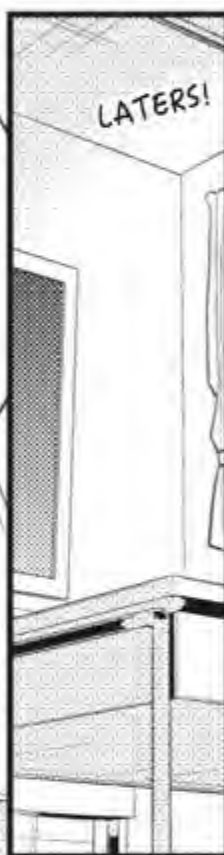
HONESTLY...

GOSH...
I'M
REALLY
SORRY...
I'LL BE
CAREFUL.



FUU
(SIGH)
ふー

...HORI-
SAN.



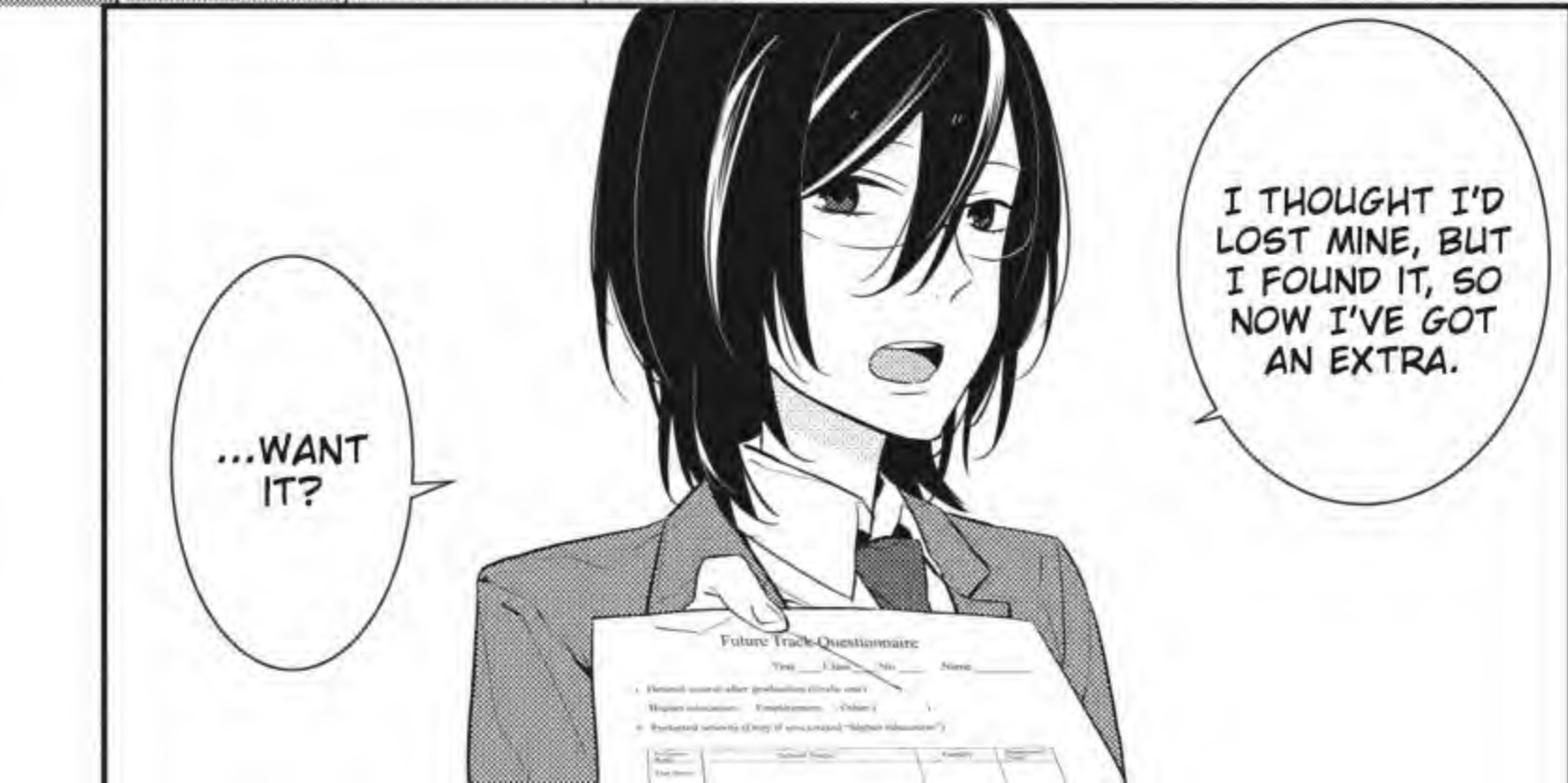
LATER!



OKAY,
I'M OFF TO
PRACTICE.

THAT
QUESTION-
NAIRE,
HUH...?

UH-HUH.
BYE-BYE.



...WANT
IT?

I THOUGHT I'D
LOST MINE, BUT
I FOUND IT, SO
NOW I'VE GOT
AN EXTRA.

Future Track Questionnaire

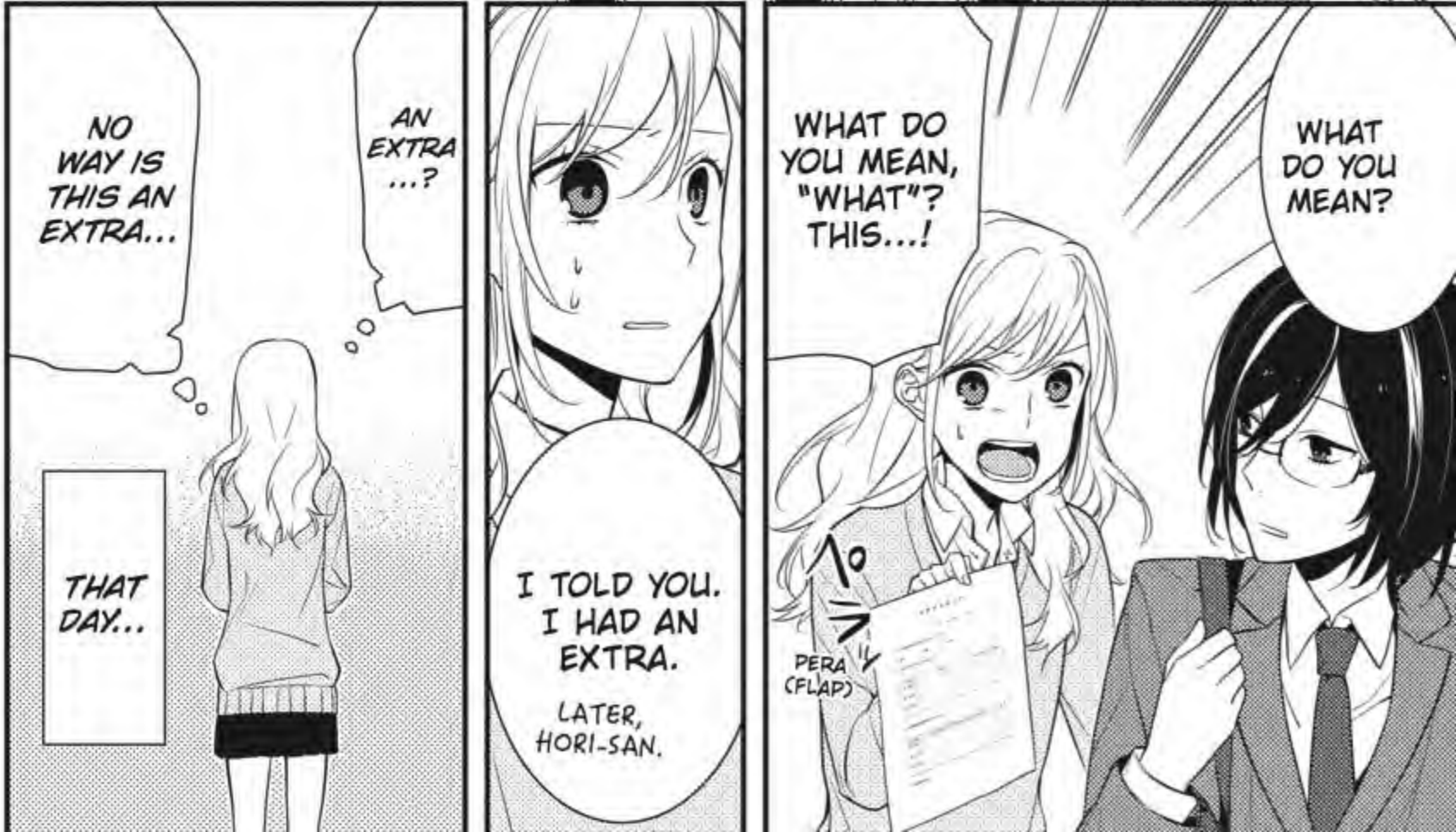
Name: _____ Class: _____ Sex: _____

1. Planned career after graduation (circle one)

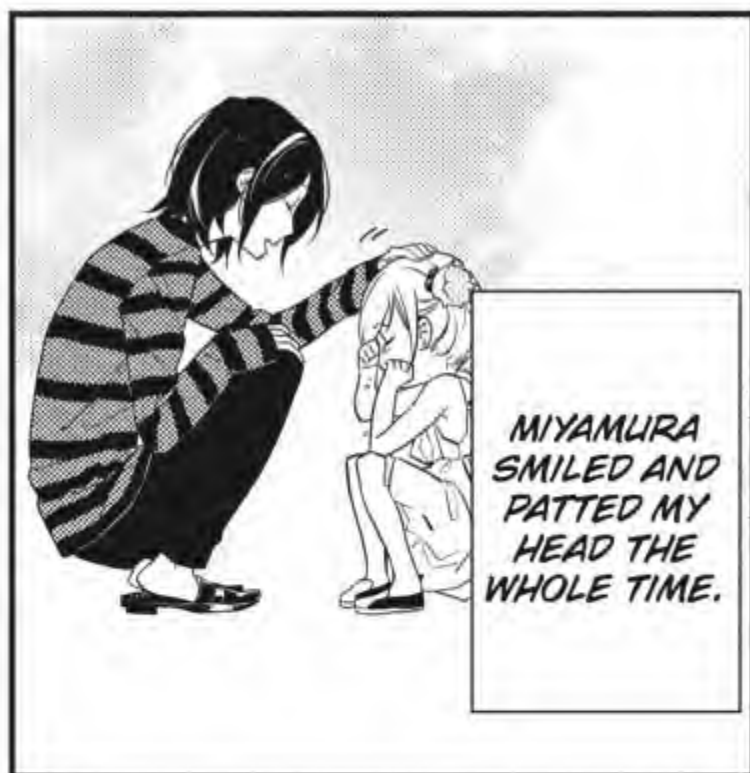
High school education: _____ Employment: _____ College: _____

2. Expected university (if any of above selected "High school education")

Univ. Name: _____ Faculty: _____ Major: _____



...MIYAMURA SHOWED UP IN MY DREAM.



MIYAMURA
SMILED AND
PATTED MY
HEAD THE
WHOLE TIME.



FOR SOME
REASON, I
WAS LITTLE,
AND I WAS
CRYING.



I'M
HAPPY.



AH...I FEEL
SAFER
SOMEHOW.



ME...?

I'M...

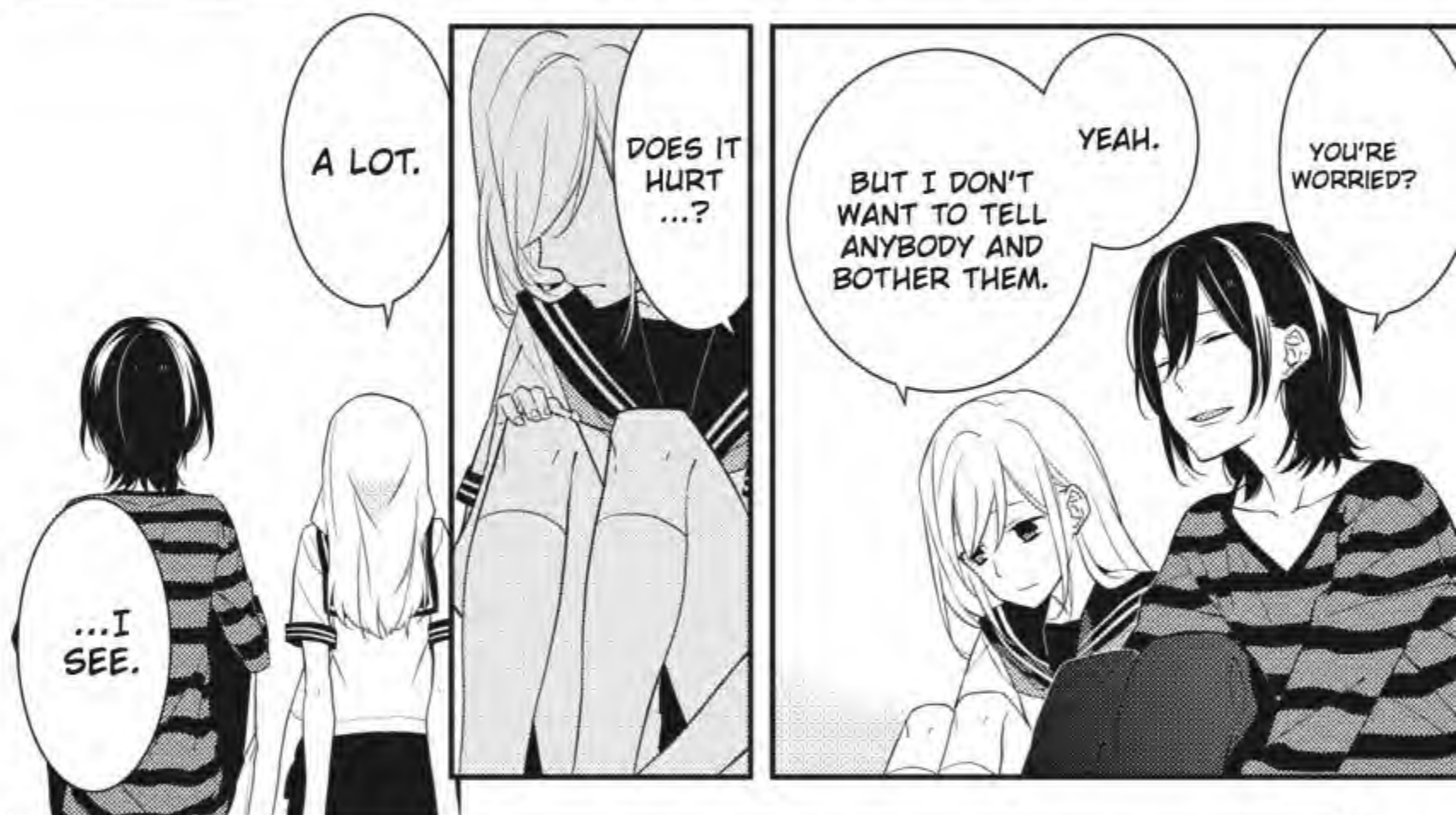
WHAT'S
WRONG?



...AND IT'S
SCARY.

I DON'T
REALLY
KNOW WHAT
TO DO...

...HAVING
A TOUGH
TIME.



A LOT.

DOES IT
HURT
...?

BUT I DON'T
WANT TO TELL
ANYBODY AND
BOTHER THEM.

YEAH.

YOU'RE
WORRIED?

...I
SEE.

OKAY!









HORIMiya



IT'S A SONG FROM A NEW ANIME. HE LIKES IT A LOT.

HE'S ALMOST GOT THAT DOWN...

SOLTA'S SURE IN A GOOD MOOD.

JYUJI (SST)



HM-HM-HUH-HM!

BRAVE! BRAVE! HURRICANE STAAAR!!

HUH-HUH-HUH-HMMM!



PIKU (TWITCH) トン

GACHA (CLICK) がちゃ

HELLO.

HORI SPEAKING.



SFX: PURURURURU (BRIIING)

ON IIIIT!

AH! PHONE!!

MIYAMURA, WOULD YOU GET THAT?

TEKO (TMP)

TEKO



THAT WAS SUPER-EMBAR-RASSING !!!

KAAA (BLUSH)

BURU (TREMBLE)

BURU

HORI-SAAAN! IT WAS SOME KIND OF SALES CALL, SO I HUNG UP. ...HORI-SAN?

PI (BIP) ピ

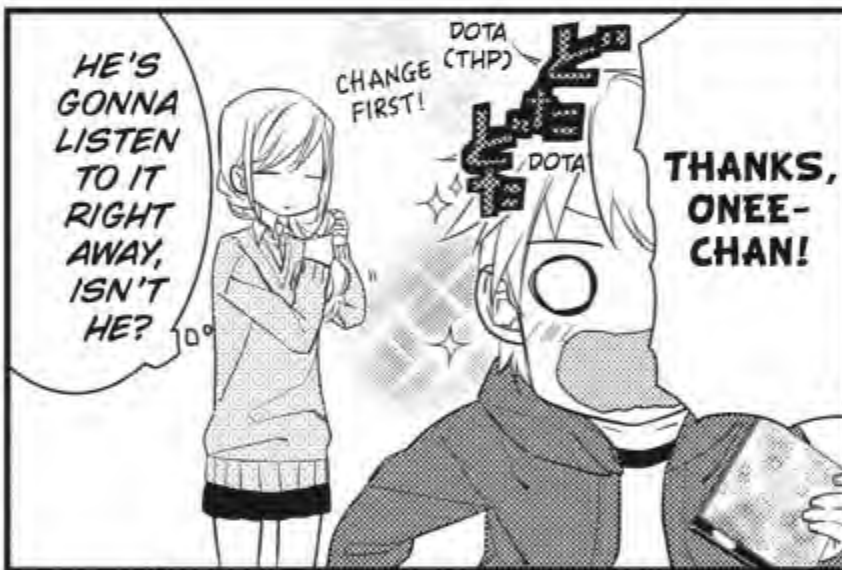














I WONDER
WHAT'S
POPULAR
NOW...

HMM...

I DON'T
LISTEN
TO MUSIC
MUCH, SO
I DON'T
KNOW.

OUR
CIIIRCLE OF
FRIEEENDS
LINKS UP!

GO!
GET
'EM!

CDs: SHOOTING ARROW / STARS THAT FALL THROUGH THE NIGHT SKY



...ALL
WE'VE GOT
HERE ARE
THE ANIME
SONGS
SOLTA
LISTENS
TO...



TON
(TAKO)

THEY ONLY
PLAY THE
HOOKS IN
COMMER-
CIALS.

I DON'T
LOOK
UP THE
SONG
NAMES
EITHER.



THAT'S
EASY!!
CHARAAA
(CLINK)

HEAD-
BANG?

I
WONDER
WHAT
MIYAMURA
AND
EVERYONE
USUALLY
LISTEN
TO...

*IMAGE

VISUAL
KEI?



LAST ONE! LAST ONE!
HURRICANE STAR!!
FRIENDS WHO GATHER
'ROUND THE FLAG OF
DREAMING JUSTICE...
...ARE THE PROOF
OF COURAGE!!
WOW! WOW!
YAYYY!

HA
(GASP)

I GET THE
FEELING
I COULD
SING ANIME
SONGS
PERFECTLY
THOUGH...!!



EVERY DAY IS PROBABLY OUT.

IT'LL BE LIKE IT WAS ON SUMMER BREAK.

MO (NOMO) も,

MO も,

SOOOO... WHEN THE LONG BREAK IN MARCH STARTS, WILL ONII-CHAN COME OVER TO PLAY EVERY DAY?



THANKS FOR THE FOOD!



HE WON'T KEEP COMING OVER FOREVER...

MIYAMURA'S GOT A HOME TO GO BACK TO.

HE EVEN HAS HIS FUTURE PLANNED.

もぐ MOGU (MUNCH)

もぐ MOGU

HMM.



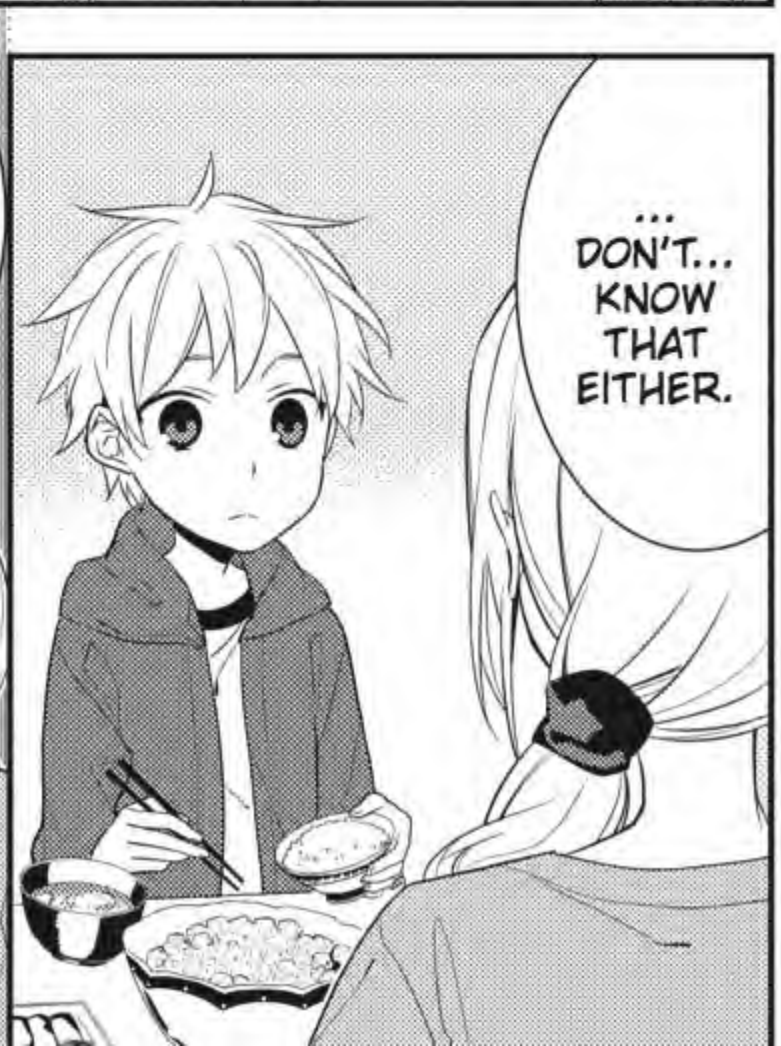
WHAT ARE YOU TALKING ABOUT? YOU KNOW HE CAN'T DO THAT.

I WISH HE'D JUST LIVE HERE.

KACHA (CLICK) カチャ



THEN... HOW LONG WILL HE KEEP COMING?





"HORI-SAN."



M—

ME
TOO!

I'D
HATE
IT!!



SOUTA...

...DOESN'T
HAVE ANY
PROBLEM
SAYING IT...

SH-
SHUT
UP!

HEH
HEH
HEH!



ONEE-CHAN,
YOU'RE NOT
HONEST WITH
YOURSELF,
HUH?

HA
(GASP)

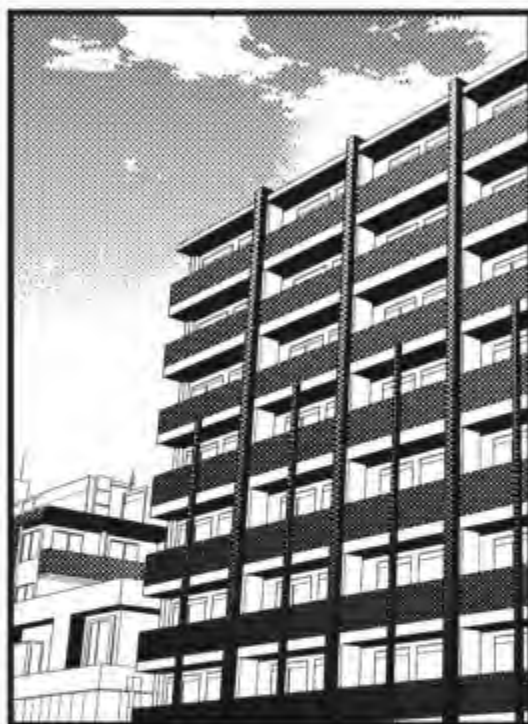
YUCK!!

EAT YOUR
CARROTS!

I JUST
KEEP TRYING
TO HIDE IT...



HMM...



GORON
(ROLL)

I'D LIKE
TO GIVE
HER
SOME-
THING
TOO.

I CAN'T
COPY
ISHIKAWA-
KUN'S GIFT
THOUGH.
WHAT
WOULD BE
GOOD?

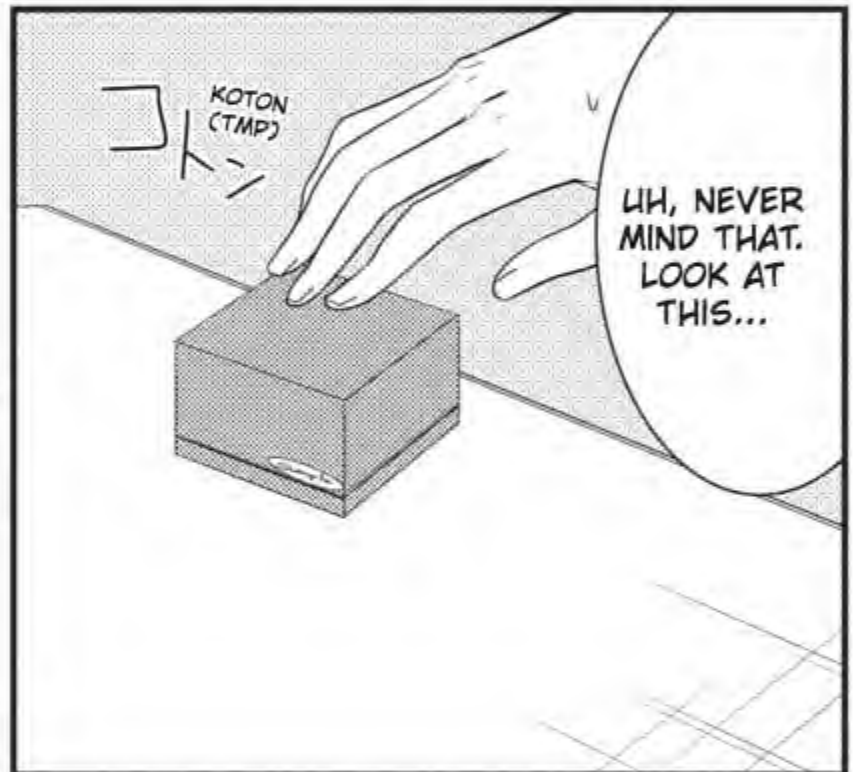
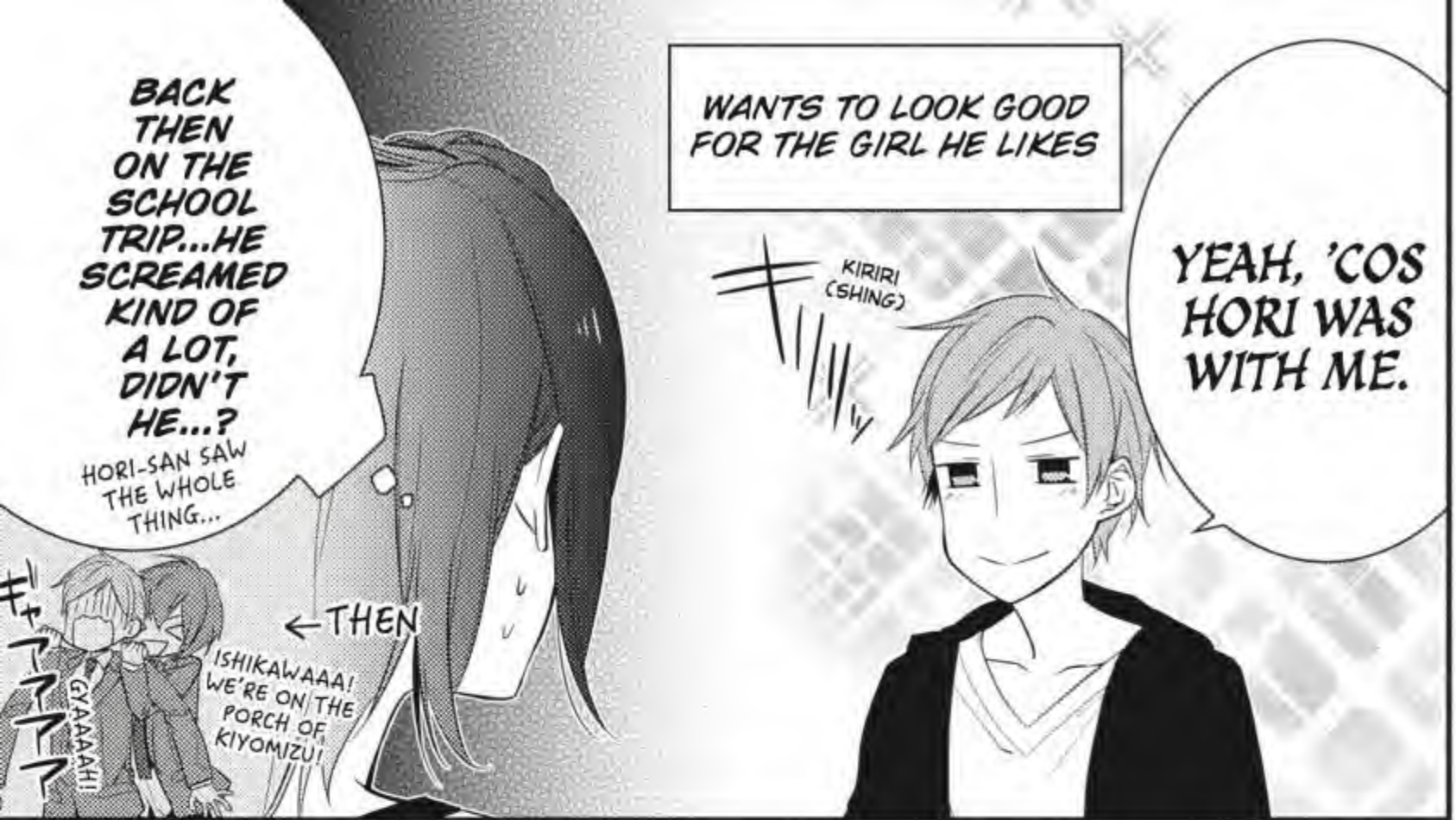


GUNIIN
(STRETCH)

SO HORI-
SAN'S
BIRTHDAY
IS THE
TWENTY-
FIFTH...

THAT'S
SPRING,
ALL
RIGHT...









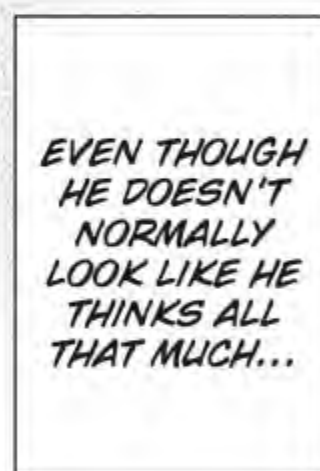


















Together with Friends

OKAAY!

HOLD HANDS,
ALL RIGHT?

OKAY!
ONCE
WE'RE
OUTSIDE,
WE'LL
PAIR UP.



IS
EVERY-
ONE IN
THEIR
GROUPS?

...HM?

LET'S
PAIR
UP.

HEY!
HEY!
YOU'RE
WITH
ME,
OKAY?

YEAH!



YES...



MIYAMURA-
KUN, YOU'RE
ALONE?

KOKLIN
(NOD)
コクリ

GLOOOOMY!

HE'S
WEIRD
TOO.

MIYAMURA'S
GLOOMY,
THAT'S WHY.











GLOOMY!



HUNH?
WHO?

I CAN
HEAR
YOU.

MIYAMURA!

RIGHT,
HORI-
SAN?

WHEN YOU'VE
GOT IT THAT
BAD, IT'S
ACTUALLY
IMPRESSIVE.



WE'RE
SUPPOSED TO
TEAM UP IN
ROSTER ORDER
FOR THIS NEXT
CLASSICS
REPORT.

I GUESS
I'M USED
TO THIS...

HORI-SAN'S
PRETTY
IMPRESSIVE
TOO.

WHAT
DO YOU
MEAN
...!?

MIYA-
MURA?
WHO'S
THAT?

...HUH.







...YOU'RE
NOT GLOOMY
AT ALL.



WHAT A
WEIRDO
...

R-RIGHT...

OKAY, WE'RE
SUMMARIZING
THIS EXCERPT.



"HORI-
SAN."



"MIYAMURAAA.
IS YOUR COLD
ALL BETTER?"



ACTUALLY
TALKING TO
ME WHEN
I'M THE
WAY I AM.

"WE'RE
ALREADY LATE.
LET'S JUST TAKE
OUR TIME."



"WE'RE IN
THE SAME
CLASS!?"

"I'M HORI,
BUT...HUH?"



WHAT
AN ODD
GIRL.

WHAT
STRANGE
PEOPLE...



MORNING,
MIYAMURA.

OH.

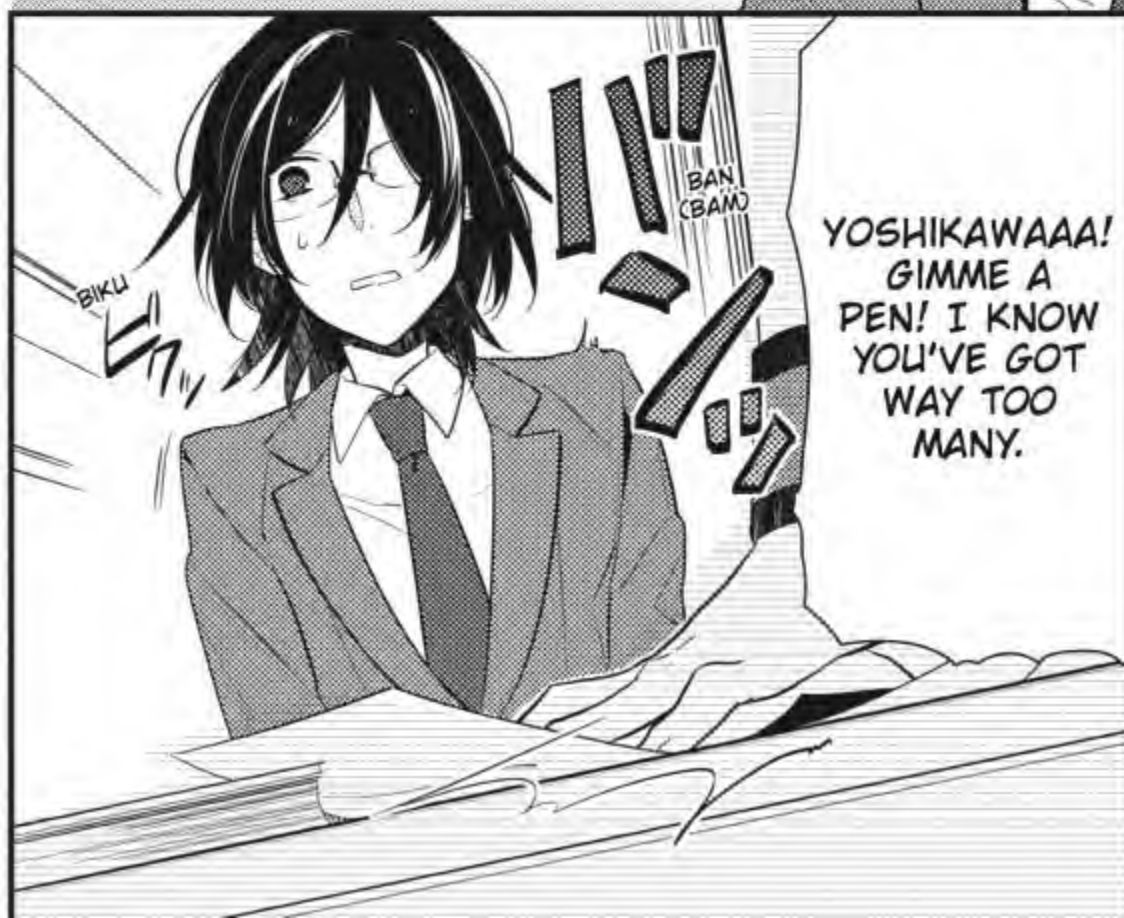
GAYA
(CHATTER)

GAYA
+ + +





ビク
BIKU
(FLINCH)



"MIYAMURA-
KUN..."

"...YOU'RE
LEFT OVER?"



.....

GOT ENOUGH PAPER?

OKAY!
HORI'S
GOING TO
TURN THE
SUMMARY
INTO A
DRAFT...



DIDN'T
ANYONE
BRING THE
PACKET?

SCROOGE.

"TOO
MANY"!?
I'M NOT
LENDING
ONE TO A
GUY WHO
SAYS I'VE
GOT TOO
MANY!!

ガタ
ガタ
ガタ
GATA
(CLATTER)
ガタン
(CLANK)

ズル
ズル
ZURURU
(SCREE)



I'M JUST
BORROW-
ING IT!!

OH.

SURE...

HEY!
THAT'S
MY PEN!!

MIYAMURA!
YOU HANDLE
THE CHART.



SHUT
UP, YOU
TWO!!

THAT'S
'COS I'M
STILL
USING
IT.

GYAAA
(BICKER)

Year: 3 Class: 1

Kyouko Hori
Yuki Yoshikawa
Izumi Miyamura
Tooru Ishikawa

HORIII!
TOORU
WON'T
GIVE ME
BACK MY
PENNN!

GYAAA

ガタン
GATAN





WISH THEY'D CUT OUT THESE LAST-MINUTE CHANGES.

...DID I BRING THAT TEXTBOOK?

カ
KASHAN
(CLINK)



OUR NEXT CLASS GOT SWITCHED FROM MATH TO POLITICS AND ECONOMICS.

ISHIKAWA-KUN.



ほ
BOOO
(DAZE)

.....
ISN'T...

YEAH?

BY THE WAY—

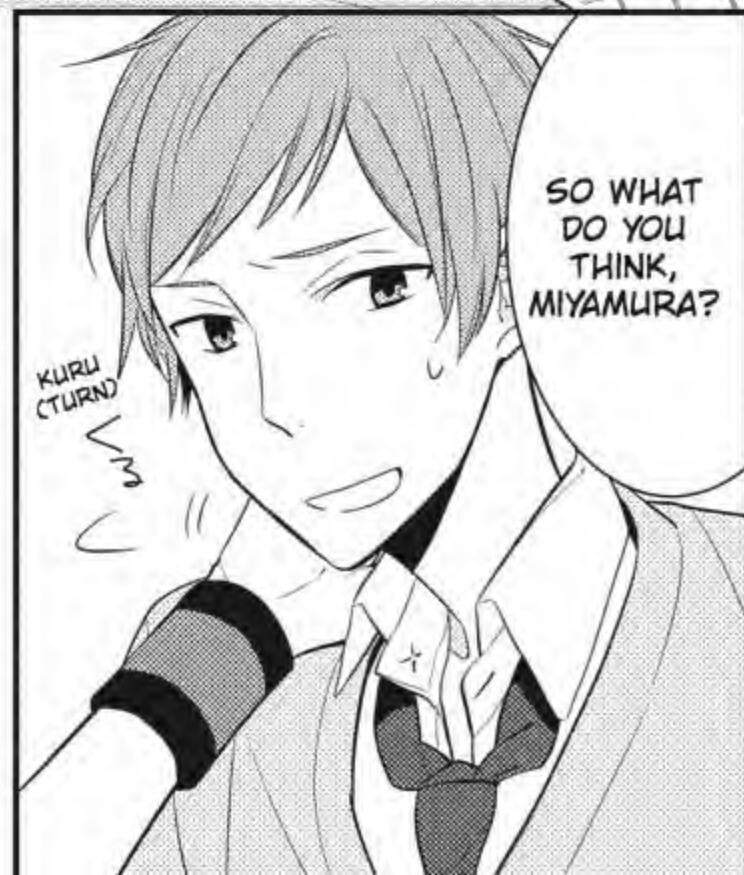
.....
.....SO...



"HUNH"
!?

HUNH
!?

YOU
WEREN'T
EVEN
LISTEN-
ING!?



KURU
(TURN)

SO WHAT
DO YOU
THINK,
MIYAMURA?

WHAT, UM...
WHAT DO
YOU THINK
OF ME...?

U-UM,
LISTEN,
ISHIKAWA-
KUN.

YOU EVEN
WEAR YOUR
BLAZER IN
SUMMER, SO
WHEN I'M
WITH YOU,
WE STAND
OUT LIKE
CRAZY.

IT'S
IRRITATING
WHEN YOU
DON'T SAY
WHAT YOU
MEAN. AND
SOMETIMES
YOU ACT
WEIRD.

THAT,
AND I'M
100%
TICKED
THAT
YOU GET
ON SO
WELL
WITH
HORI.



VERBAL COMBO

BLEH.

.....
WHEN YOU ASK
STUFF LIKE
THAT WITH
A STRAIGHT
FACE, I
THINK YOU'RE
CREEPY.

WITH YOUR
HAIR UP AND
NO GLASSES,
YOU'RE PRETTIER
THAN A GIRL,
AND THAT'S
ANNOYING.

...AND ...
...YOU'RE
TOO NICE, AND
PEOPLE TAKE
ADVANTAGE
OF YOU TOO
MUCH, SO I
CAN'T LEAVE
YOU ALONE.





...SINCE I
STARTED
HIGH
SCHOOL...

I JUST
REALIZED
I HADN'T
CALLED A
CLASSMATE
BY THEIR
FIRST
NAME...



I-I JUST SAID
IT! ALL I DID
WAS SAY
IT! GEEZ...
UM...YEAH!

YOU'RE
TOTALLY
HURTING MY
FEELINGS!

YOU DON'T
HAVE TO
SAY IT IF IT
EMBARRASSES
YOU, IDIOT!

CREEPY
!!

ZUZAZA
(RETREAT)







"IT'S
OKAY."

I WISH I
COULD SAY
THAT...

...TO MYSELF
TEN YEARS
AGO.





WAAAIT A SECOND!! WHAT DID YOU JUST SAY!!!?

HEEEY!

LOOK AGAIN! YOSHIKAWA'S HERE, SO THERE'S THREE!!

WANT ANOTHER FOREHEAD FLICK!?

YOU TWO IDIOTS !!



UH... YEAH ...

YOU KNOW THAT SHOW YOU SAID WAS FUN?

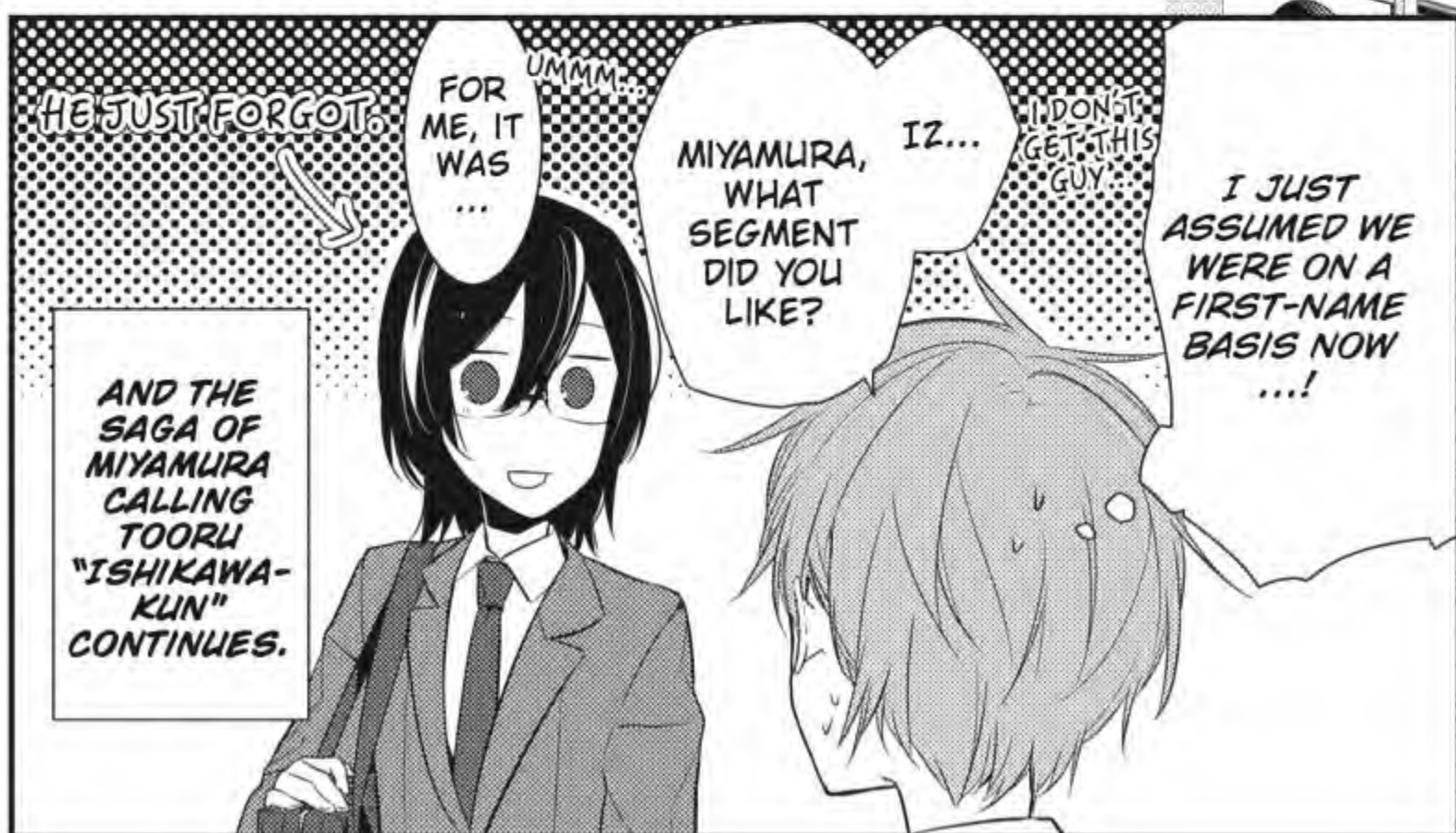
KACHA (CHAK)



MORNING, ISHIKAWA-KUN.

LATER

OH.



HE JUST FORGOT.

FOR ME, IT WAS ...

UMMM...

MIYAMURA, WHAT SEGMENT DID YOU LIKE?

IZ...

I DON'T GET THIS GUY...

I JUST ASSUMED WE WERE ON A FIRST-NAME BASIS NOW ...!

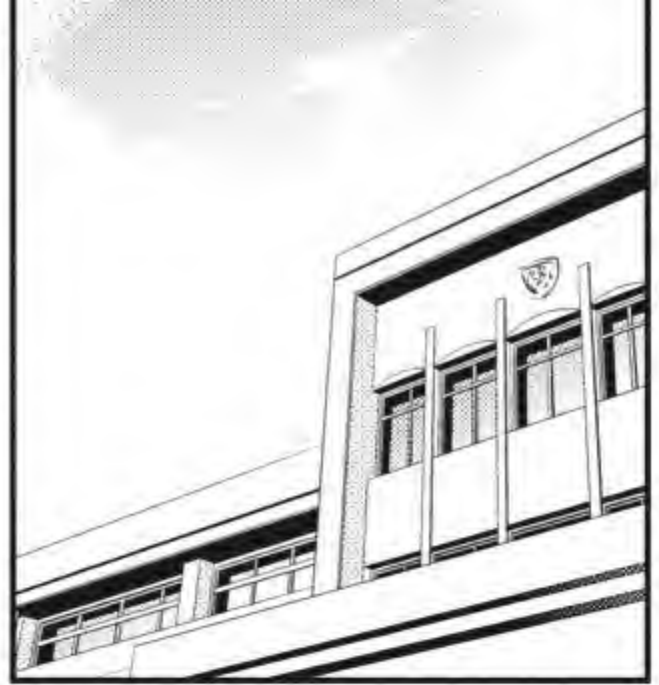
AND THE SAGA OF MIYAMURA CALLING TOORU "ISHIKAWA-KUN" CONTINUES.





Page.11







IS THIS
SEAT
TAKEN?



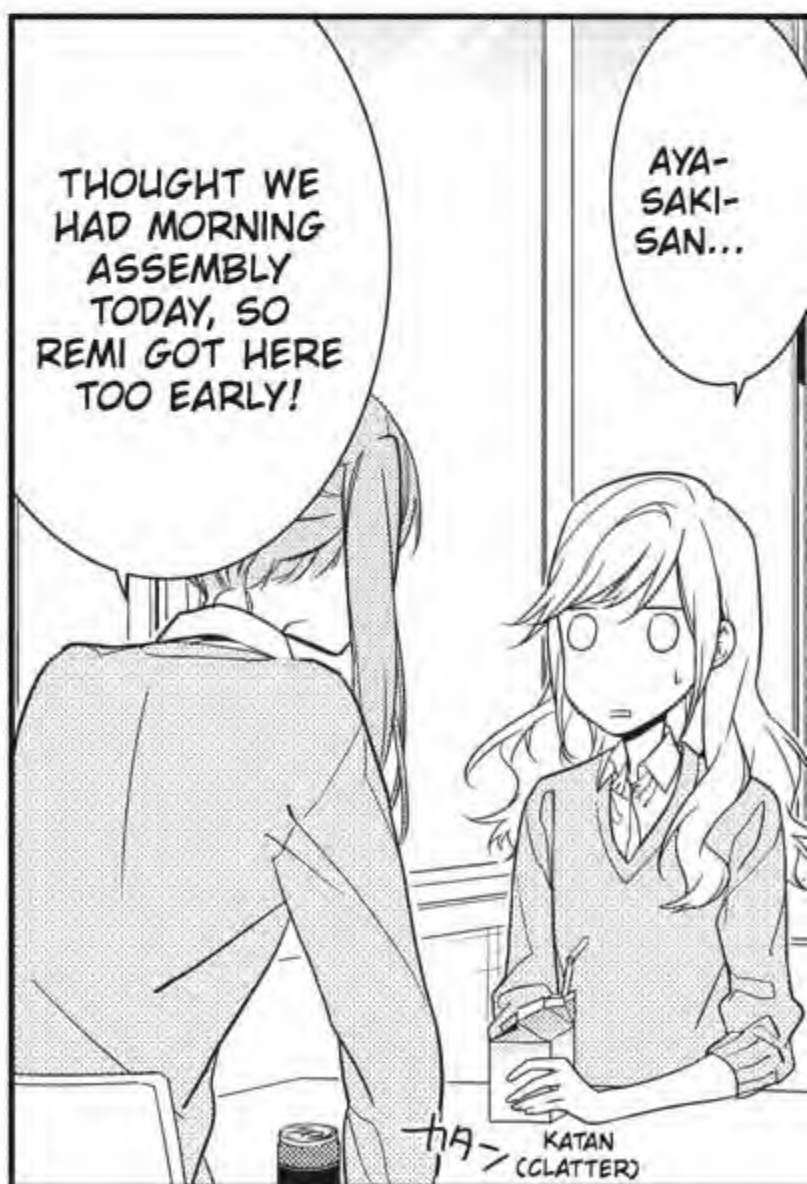
AH
HA
HA
HA.

AH...
HA
HA.

YEAH...
ME TOO.



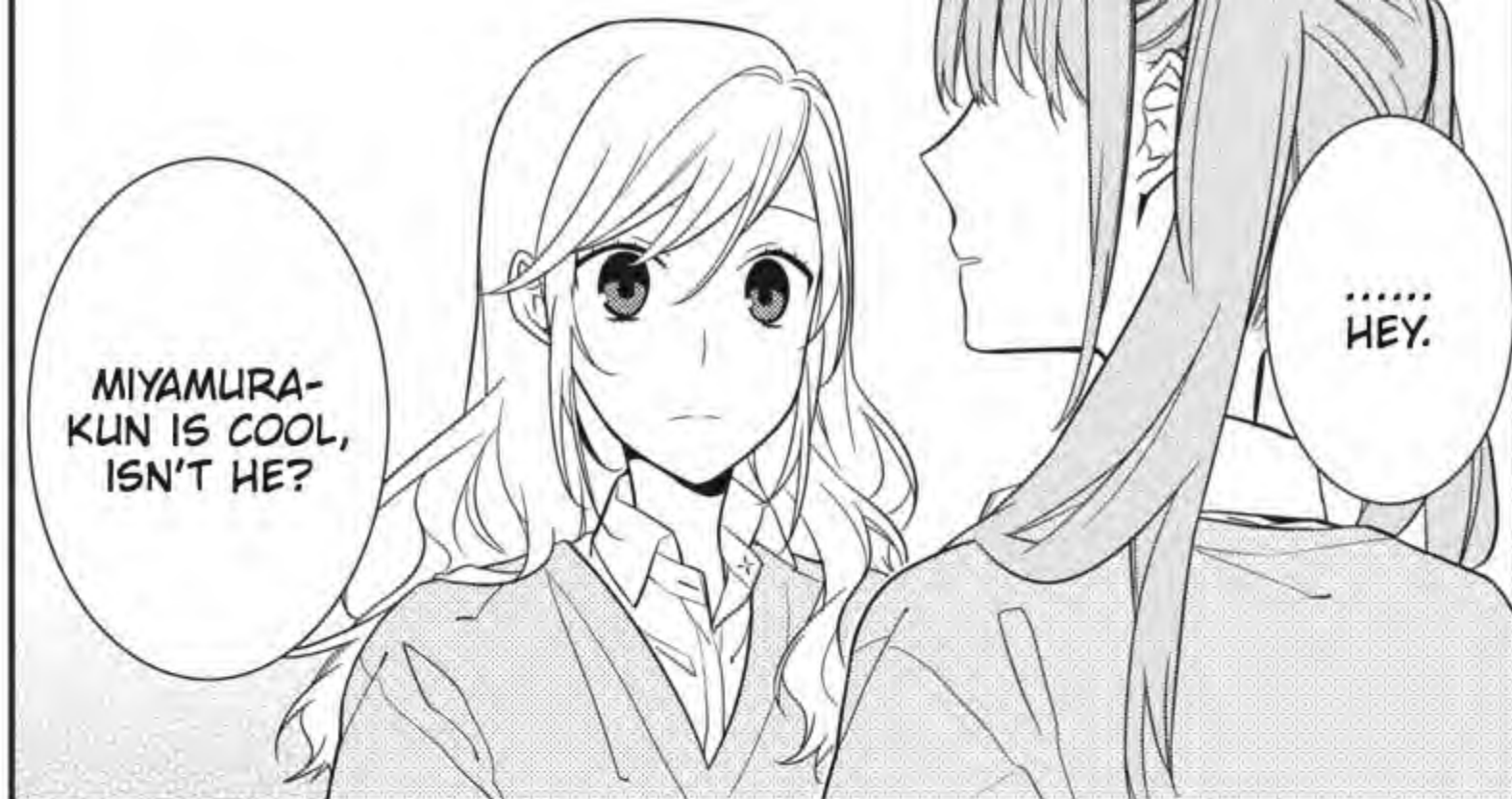
.....



THOUGHT WE
HAD MORNING
ASSEMBLY
TODAY, SO
REMI GOT HERE
TOO EARLY!

AYA-
SAKI-
SAN...

KATAN
(CLATTER)









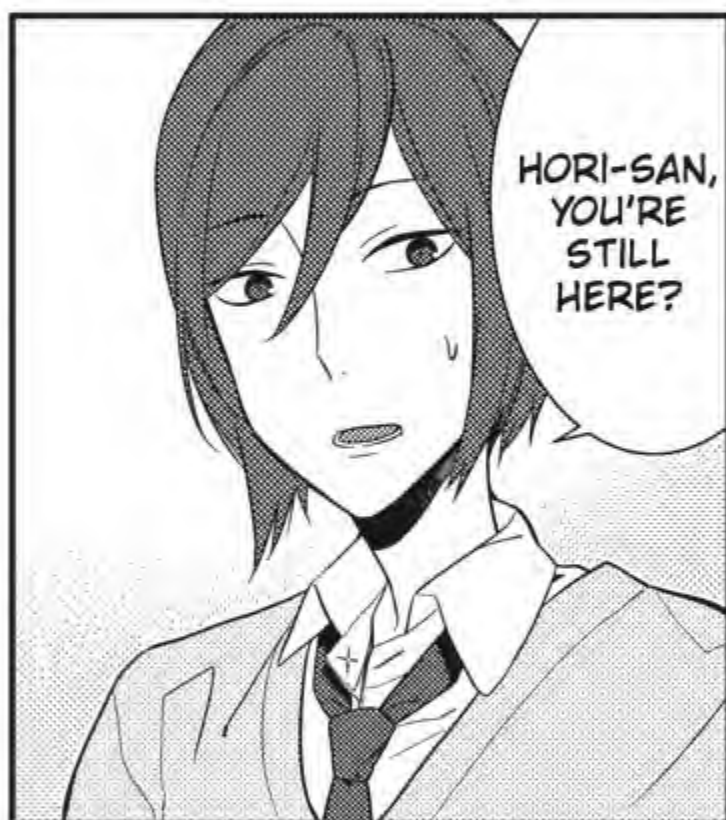
NO.

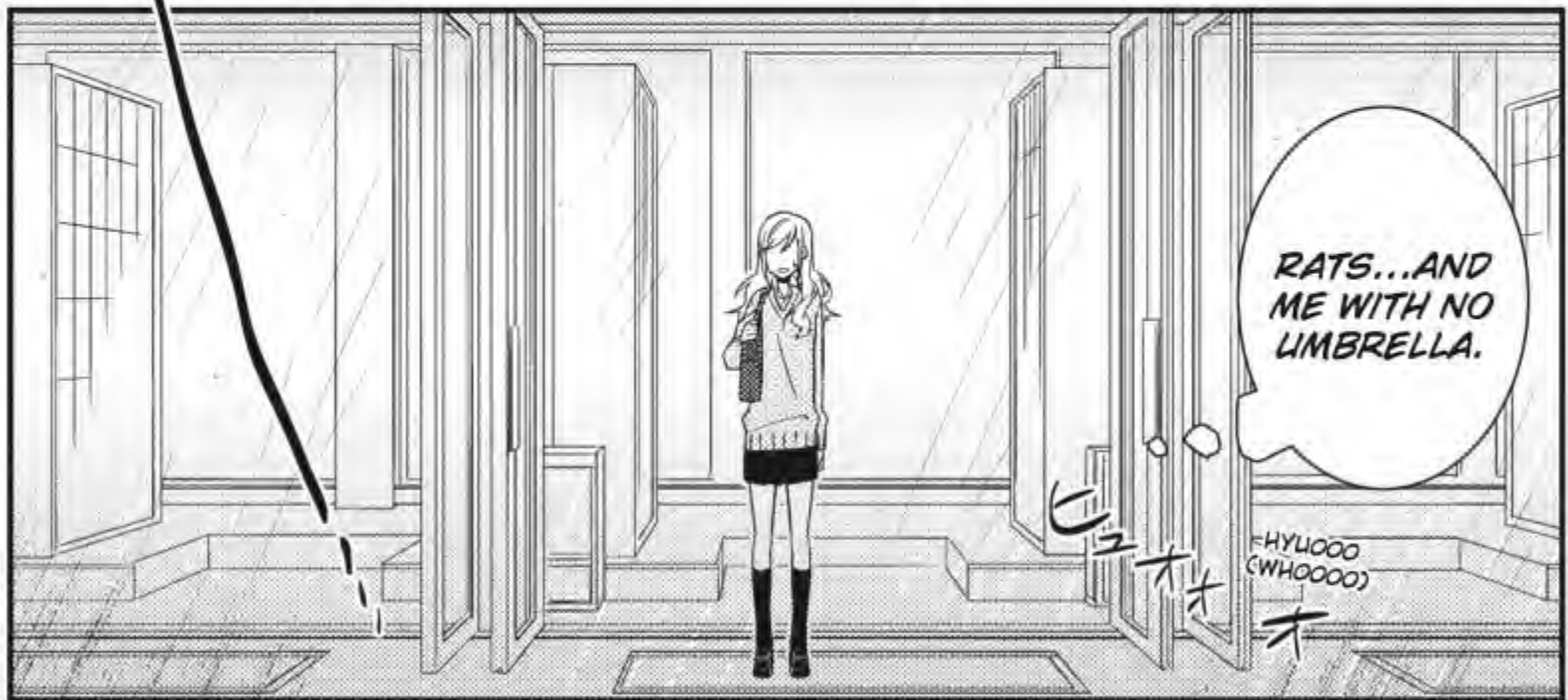
















NO,
WAIT!
YOU'LL
GET
WET!

WHAT'S
WRONG!?
ARE YOU
IN A
HURRY!?

THUD
DA

KUH!!



B-BUT
THEN
YOU'LL
GET
SOAKED!
JUST
YOU!

YOU
DON'T
HAVE TO
DO ALL
THAT FOR
ME!!



HUUUH...?

I WAS
THINKING
I'D RUN OUT
AND BUY AN
UMBRELLA...

SORTA...
I'M KINDA
IN A
HURRY!



I'LL GO ON
HOME. YOU
BE CAREFUL
TOO,
MIYAMURA.

FUI
(VWIP)



OH,
SORRY.
IT'S FINE.
DON'T
WORRY...

HUH?
BUT...
...I
WANTED
TO.

HA
(GASP)



PASA
(FLAP)

170



LET'S
GO HOME
TOGETHER,
THEN.



キユ
キユ
(TUG)



...RUNNING.
YEAH.



WE'RE
RUNNING,
RIGHT?

ZAAA
(WSSSSH)

カ
チャ
KACHA
(CLICK)



HEY!

RIGHT!

PASHA

PASHA
(SPLASH)



AREN'T
YOU
COLD!?
YOU'LL
GET WET!

HEY,
MIYA-
MURA
...!

WAIT...!
MIYA-
MURA!

ARE YOU
LISTEN-
ING TO
ME!?

ZAAAAA

PASHA



ZAAAAA
(WSSSH)



NGH
...!



WHY DO YOU
COME OVER
EVEN WHEN
SOUTA'S NOT
HOME!?

WHY ARE YOU
ALWAYS THERE
RIGHT WHEN I
NEED YOU!!?

WHY DID
YOU LEND
ME YOUR
JACKET?
WOULD
YOU DO
THAT FOR
ANYBODY?

WHY
ARE YOU
SO NICE!?
YOU MIGHT
CATCH COLD
AGAIN, YOU
KNOW!

GO
(BONK)



"WELL,
YOU'RE NOT
DATING,
RIGHT?"

WH-
WHY
—!?

ARE
YOU!



MY...



KURU
(TURN)

!















SHIIN
(SILENCE)

?

HUH?

MIYAMURA?

カチャ
カチャカ
(KACHA
(KACHAKO))



MIYAMURAAA!
YOUR SHIRT'S
PRETTY DRY
NOOOOW!

THANKS
FOR THE
FOOD!



スリル
(ZZZ)

AND HE'S
ASLEEP...

SOUTA TOO,
HUH?



クゥ
(SNORE)



HE SURE
CAN SLEEP
SOUNDLY AT
SOMEONE
ELSE'S
HOUSE...

ジ
(STARE)



I WISH
IT WAS
BECAUSE...



...IT
WAS MY
HOUSE...

...
MIYAMURA.



RISE
AND SHINE,
MIYAMURA.

NNUH!?

.....
LIKE I COULD
ACTUALLY
SAY THAT.



HUH?

REMI WAS
ONLY
KIDDING.

WHAT A
SHOCKER!



SHE SAID
SHE WOULDN'T
GIVE REMI
MIYAMURA-
KUUUN!



AWWW,
GEEZ! HORI-
SAN SURE
WAS SCARY.

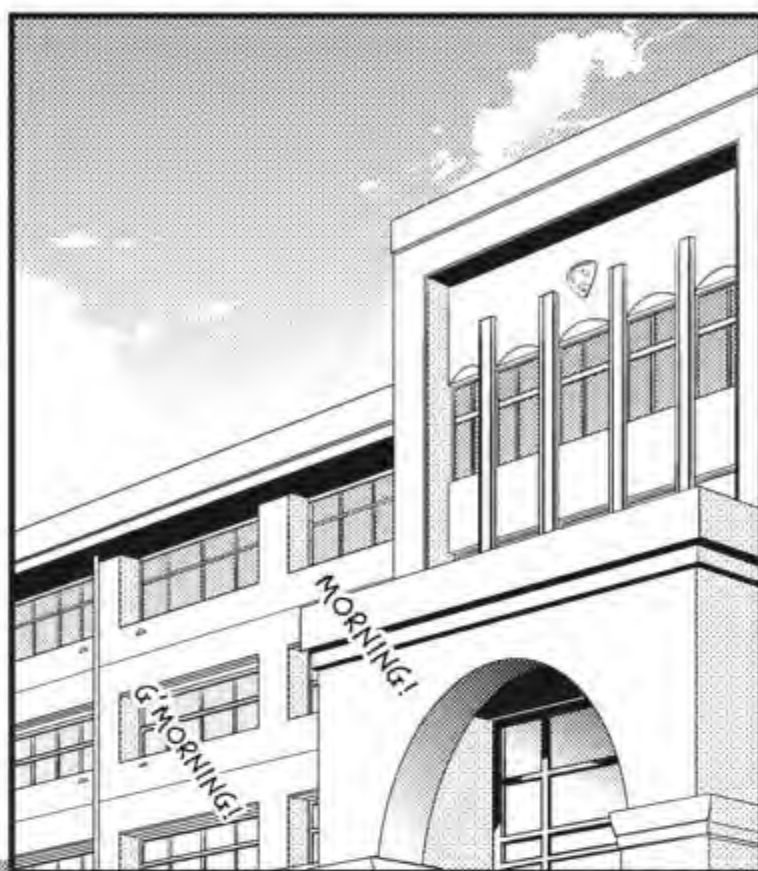
HONESTLY...
YOU TAKE
YOUR JOKES
TOO FAR,
REMI.

I MEAN,
SHE
GOT ALL
SERIOUS
AND
MAD.

HAAA
(SIGH)

BUT
STILL
—!







WHO
WAS
IT?

A
FIGHT...?
STILL,
THROWING
PUNCHES
IS GOING
TOO FAR.



ISHIKAWA-
KUN.



...ER.

...I NEVER
THOUGHT
HE'D RAISE
A HAND TO
A FRIEND.

HE'S
DUMB AND
A MORON,
BUT...

TOORU
...!?







OHHH,
I SEE!

PUI
(SNUB)

Tiy

NONE
OF YOUR
BUSINESS,
HORI.



WHAT
STARTED
IT?



SO? DID
YOU WIN?
LOSE?



STILL,
I CAN'T
BELIEVE
YOU GUYS
WOULD
FIGHT.

HAA
(SIGH)

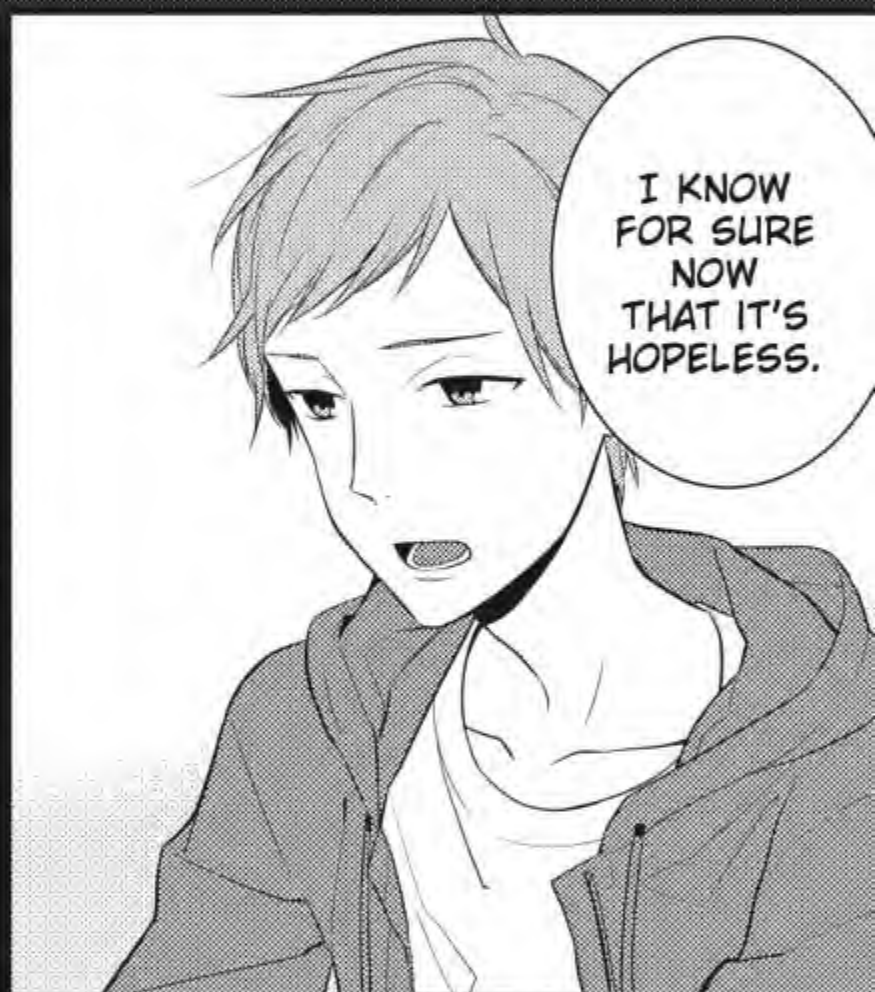


NOTHIN'.

WHAT
ARE YOU
LOOKING
AT?



J1
(STARE)
じい









...IS THIS
PSYCHOLOGICAL
WARFARE?



WOULD
YOU JUST
DUCK
IT LIKE
YOU'RE
DOING
NOW?



SAY HORI
ACTUALLY
SAID...

...SOMETHING
LIKE THAT
TO YOU.
HOW
WOULD
YOU
RESPOND?



HORI-SAN
THINKS
OF ME AS
A FRIEND.
THAT'S IT.

PARA
(FLIP)
ぽろ



...SAY THAT
LIKE IT'S
A FACT!?

RRGH...!
WHY
DO YOU
JUST...



HAA
(SIGH) ほう...
I KNOW
YOU
PROBABLY
...

...HAVE
SOME
FEELINGS
INVOLVED
HERE,
BUT...

ぽろぽろ
PATAN
(SHUT)



BESIDES,
IT'S
OBVIOUS!

I'D LOVE
TO KNOW
WHAT MAKES
YOU THINK
OTHERWISE.

GU
(RRGH)
WELL...

YEAH,
I MIGHT,
BUT...

IF I DON'T,
YOU'LL
JUST ASK
AGAIN,
RIGHT,
ISHIKAWA-
KUN?

WELL,
THAT'S
...!





HAAA
(PANT)

は

HAAA
は



MIYAMURA
DODGED!

ISHIKAWA
+100 DAMAGE

MIYAMURA,
STOP!

SCARY!
YOUR
EYES ARE
SCARYY!

BASH!
(SMACK)

YEEEEK!

ISHIKAWA
+300 DAMAGE

FULL-ON
BEATDOWN

WAI-
GYAAAAH!

GO
(BONK)

ゴ
ゴ
ゴ



BORO
(RAGGED)

は
HA
(GASP)

IT
WAS
SE...



...BUT IT
DOESN'T
HURT
THAT
MUCH.

THAT
HEAD BUTT
SURE HIT
HOME, BUT
THAT'S
IT...

I DUNNO
HOW YOU
THROW
YOUR
PUNCHES...

YOU
WIPED
THE
FLOOR
WITH
ME!!

THAT WAS
UNJUSTIFIABLE
AND ALSO HAD
NOTHING TO DO
WITH HORI!

I CAN'T
FIGHT
BACK,
DUDE!!

...SELF
DEFENSE
...?





I SHOULDN'T
HAVE GRILLED
YOU OR YELLED
ALL OF A
SUDDEN...

MY
BAD.



NO...
I WAS A
LITTLE
ANNOYED
TOO.

DON'T BE
HONEST
ABOUT IT!
YOU'RE
FREAKIN'
ME OUT
FOR NO
REASON!!



I JUST
STARTLED
YOU.

...RIGHT?

ALSO,
GET OFFA
ME...



WHATEVER.
JUST HURRY
AND MAKE UP,
WOULD YOU?

WHAT A
PAIN...

ZULUN
(DOOM)

SORRY,
MIYAMURA

IT HAPPENED
'COS I PUSHED
MIYAMURA
TOO HARD...





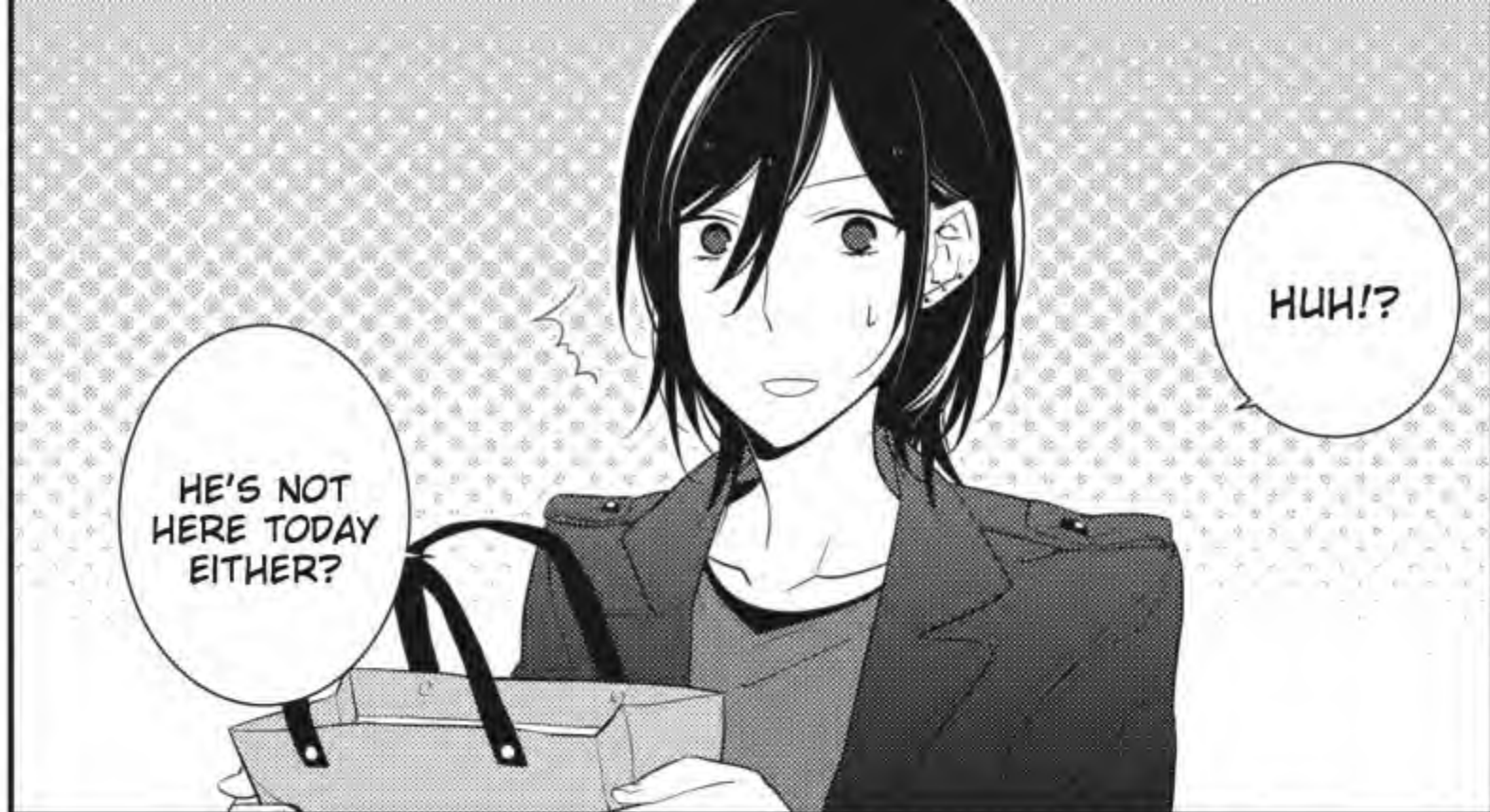
HORIMIYA













...WE
JUST SORT
OF STOP
TALKING.



D-did you
see that!?
Someone
was right
there!

Hey,
this
isn't
good!
I hear
some-
thing
—!

I hate
this!!

KATSUM
(TAKO)
KATSUM

KYAAAAH!



WELL,
WHY ELSE
WOULD
IT SHOW
UP RIGHT
THEN?

PHEW!
IT'S
OVER...

HORI-SAN,
YOU'RE ONLY
SAYING THAT
'COS YOU'RE
SCARED, RIGHT?
THAT HAS
TO BE IT.

BURU
(GRMB)
BURU



NAH, IT'S
JUST
CG. IT'S
FAKED.

THE
STAFF'S
GOOD,
THAT'S
ALL.

AAUGH!

GATATA
(CLATTER)

BIKU
(FLINCH)

WHOA!
I SAW
IT! IT
WAS
THERE!





THAT'S
QUITE
A FACE.
WHAT'S
THE
MATTER?

I'M
CURSED.
I'M
SURE
OF IT
...!



PA
(FLICKER)

SEE!?
BACK ON
ALREADY.



HOW
MANY
DISCS
ARE
THERE!?

DISC TWO!?
AND IT'S
ANOTHER
GHOST
FEATURE...!

GAN
(SHOCK)

AND NOW
FOR DISC
TWO—

SU
(SHUF)



HUH?
IT ISN'T
PLAYING
...

SHIIN
(SILENCE)

PI
(BIP)

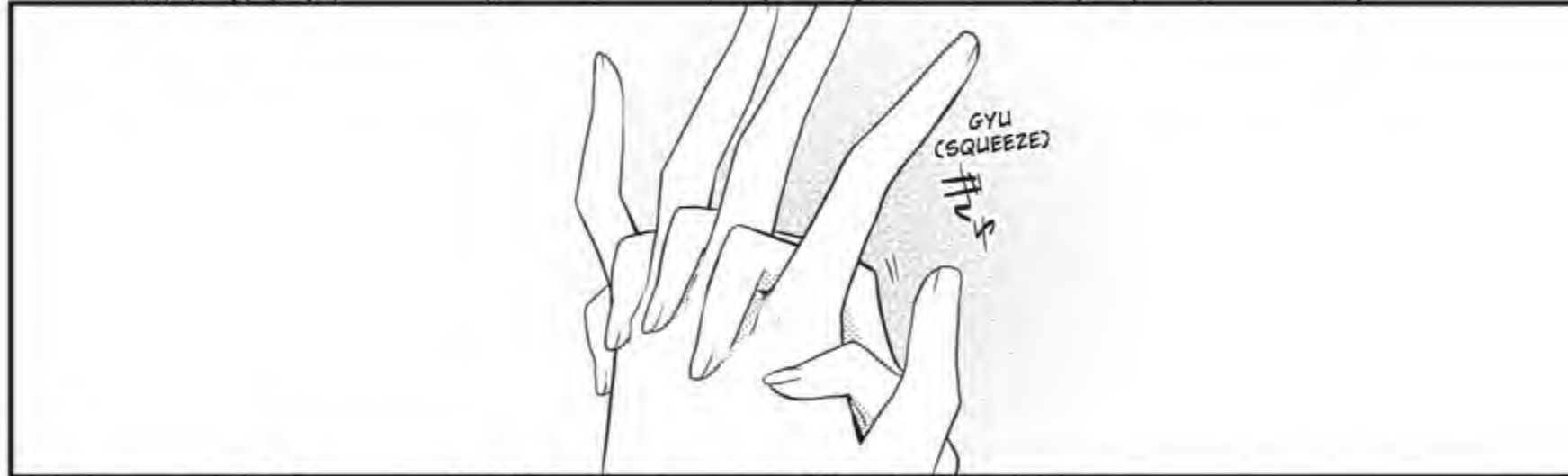


WAAAUGH!
YOU'VE
GOT
FIVE!

SCARY, REAL LIFE
SCHOOL STORIES!
SPECIAL FEATURE!
THE GHOST OF
A SCHOOL GIRL
HAUNTS THE
HALLS!
WHAT ARE
THE FACTS?
1-5

WE'LL
WATCH
THREE FOR
NOW AND
THE LAST
TWO AFTER
SOUTA
COMES
HOME.









OH.
MY
HANDS?

THEY'RE
DELICATE
TOO.

Y-YOUR
HANDS
ARE, UM...
YOU KNOW,
NICE...

YEAH!
I JUST
REALIZED
I LIKED
THEM.



—EH?

—YOUR
HANDS!!



OH...



HUH.

ME
TOO.

I LIKE
YOU—
YOUR
HANDS.



AND UNLIKE
YOU, I HOLD
MY PEN
RIGHT, SO I
DON'T HAVE
A WRITER'S
BUMP.

WHA
—!?

SHUT
UP!





I'M
HOOOME!

ばん
BAN
(WHAM)

DOTA
(STOMP)
DOTA
DOTA
DOTA

...YEAH.



AWWW,
YOUR
CLOTHES
ARE ALL
DIRTY
AGAIN...

SOUTA,
DID YOU
WASH YOUR
HANDS?

NOT
YET!

HEY!

WELCOME
BACK.

PATA
/ 10 4

PATA / 10 4
(PATTER)



BATA
(TROMP)
/ 10 4
BATA

YESSS!

WASH
YOUR
HANDS
FIRST!

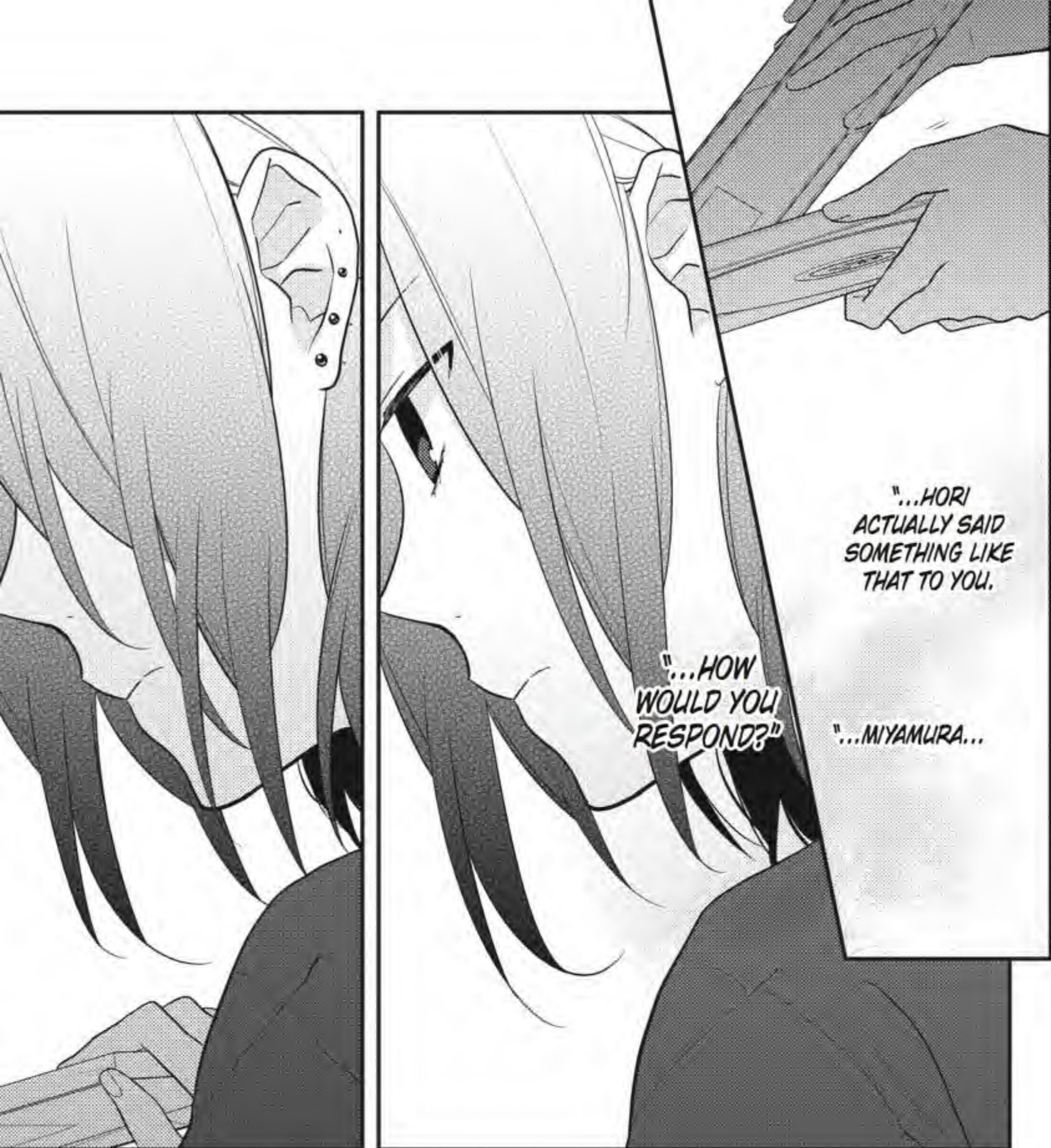
"...SAY..."

C'MON,
GUYS,
WE'RE
EATING!

HORI-SAN GOT
THE DISCS
AND CASES
SCRAMBLED, SO
I'M PUTTING
THEM BACK
RIGHT.

WHAT'RE
YOU DOING,
ONII-CHAN?

PATAN
(SHUT)
/ 10 4



"...HORI
ACTUALLY SAID
SOMETHING LIKE
THAT TO YOU.

"...HOW
WOULD YOU
RESPOND?"

"...MIYAMURA..."

11°
PATAN

To Be Continued...

NOW I'M
LOOKING
FORWARD
TO IT EVEN
MORE!

HORI-SAN AND
MIYAMURA-KUN
(THE ORIGINAL
WORK ON WHICH
HORIMIYA IS
BASED) IS
GETTING AN
OVA! THEY'RE
ANNOUNCING THE
RELEASE DATE
IN THIS MONTH'S
G FANTASY!

HORI-SAN AND MIYAMURA-KUN OVA SPECIAL REPORT!!

...AND THE
ATMOSPHERE
WAS FUN AND
FRIENDLY.

HERO-SENSEI,
THE ORIGINAL
CREATOR,
AND THE
PRODUCTION
STAFF TRADED
OPINIONS...

RIGHT!
OKAY,
LET'S
GET TO
WORK!

THEN
WE'LL DO
THIS BIT
LIKE THIS...

OH
HOH!

THIS
SHOULD
BE LIKE
THIS AND
THAT...

WHAT
ABOUT
HERE,
THEN?

THE POST
RECORDING
SESSION
HAPPENED
ONE DAY
IN JULY.

HERO-
SENSEI
PROXY

...THE
HIGHLIGHTS
(FOR ME
ANYWAY) OF
THE "HORI-
SAN AND
MIYAMURA-
KUN" OVA!!

DODON
(SHABAM)

I'D
LIKE TO
PRESENT
...

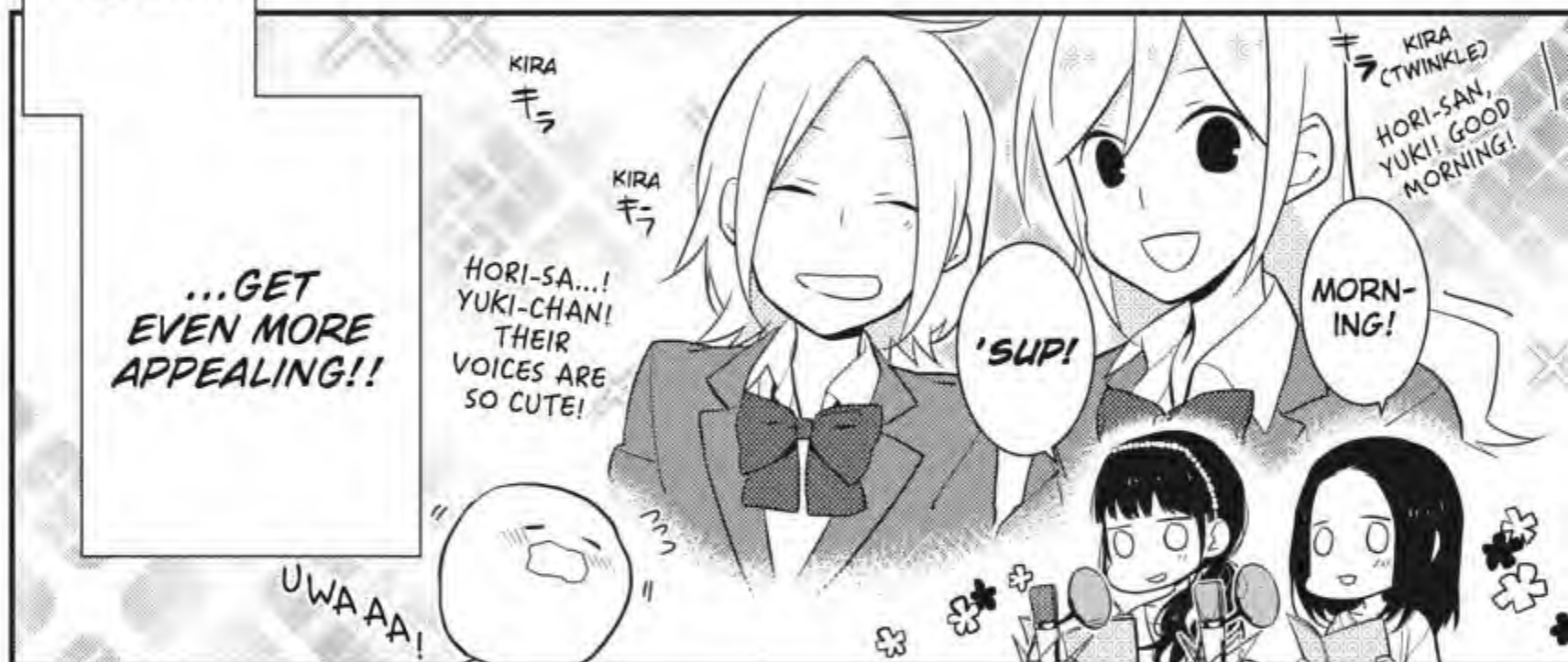
SUPER-
SUBJECTIVE!

THEY'RE
MOVING!

MIYAMURA!

AND THEN
I GOT TO
SEE THE
FINISHED
ANIME
EARLY!

SO!





THEIR FACES
ARE SO
EXPRESSIVE
IT'S NEARLY
LETHAL!

HIGHLIGHT
#2

THE WAY
HORI-SAN
AND THE REST
LOOK WHEN
THEY'RE
EMBAR-
RASSED!!

KAAAA
(BLUSH)

SO!

CUTE
...!

HORI-SAN TAKING THE LATTE
FROM MIYAMURA AND BLUSHING
OVER THE INDIRECT KISS



AND
WHEN I'M
WATCHING
IT, SO
DO I!

WHAT A
PAIR!

THIS
RESTLESS
FEELING...
WHAT IS
IT...?

KAAA

KAAA

SO DOES
ISHIKAWA-
KUN.

AND NOT
JUST
HORI-SAN.
MIYAMURA-
KUN
BLUSHES
TOO.

KAAA

HIGHLIGHT
#3

THE
TATTOO-
REVEAL
SCENE
THAT WAS
IN THE
ADVANCE
CUT!

はあ
HAA
(SIGH)

I THOUGHT,
"HUH!? IT
WAS IN A
PLACE LIKE
THAT!?"

I COULDN'T
STOP
GRINNING
AT THE
DELICIOUS
SITUATIONS.

THEY'RE
SOMEWHERE
SURROUNDED
BY CLOTH
THAT
LOOKS LIKE
CURTAINS.

AND MY EYES
KEEP GOING
STRAIGHT TO
HORI-SAN'S
LEGS...

HEH-HEH-HEH...

THE VISUALS
THAT PLAY
OVER THE
ENDING
THEME ARE A
MUST-SEE!!

CHAR-
ACTERS
THAT
HAVEN'T
APPEARED
IN
HORIMIYA
YET SHOW
UP TOO!!

I HOPE I'VE
MANAGED
TO GIVE YOU
AN IDEA
OF JUST
HOW MUCH
THERE IS TO
GRIN ABOUT
HERE.

ONE
LAST
THING.

HAVE FUN
WATCHING
THEM
BE KIDS,
EVERYONE!

YOUTH,
ULTRA-LIGHTLY
CARBONATED!
THE HORI-SAN
AND MIYAMURA-
KUN OVA!

HORIMiya

BONUS: PRESIDENT SENGOKU



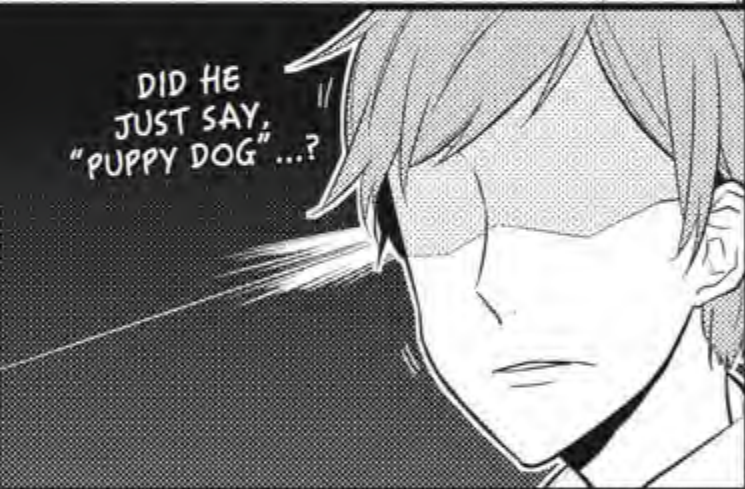


OH.

THE
SWELLING
FROM THAT
HEAD BUTT'S
GONE DOWN.

ISHIKAWA-
KUN. YOU'RE
GOING HOME
TOO?

OH HEY.
SENGOKU.



DID HE
JUST SAY,
"PUPPY DOG" ...?



A
PUPPY
DOG
—!



A
KITTY
CAT!

"HE'S A
LITTLE
BIT LIKE
MIYAMURA...."
THOUGHT
TOORU.



WHAT'S UP?

HORI-SAN, LISTEN TO THIS.



PRESIDENT SENGOKU CALLS DOGS "PUPPY DOGS"!

I HEARD IT FROM ISHIKAWA-KUN.



YOU DO...?

I CALL DOGS "DOGS."

HUH? NO, HE ISN'T.



AND HE CALLS FROGS "CROAKERS."



UH...HE... HE DOES, HUH?

HE CALLS BEARS "BEAR-SAN" TOO...

CALLS ANIMALS "-SAN" ← GOOD STUDENT COOL PRESIDENT Before

THE PRESIDENT'S IMAGE IS CRUMBLING.

YOSHI-KAWA. DRAWING THE COVER WAS FUN!

RALLY!

ALL RIGHT! LET'S MEET AGAIN!

STAFF

Original story: HERO-sama
HORI-SAN AND MIYAMURA-KUN

Assistant: Yossan

Editor: Ishikawa-sama

Thank you for everything!

Special Thanks

My family, my friends,
and everyone who
picked up this book.

★ Thank you!!

MENTALLY
BANGING
HEAD
AGAINST
WALL

DON
(BANG)

TOO
BITTERSWEET!

UWAAAAAH!

I'M DRAWING A
STORY I LOVE,
BUT IT MAKES
ME REMEMBER
MY OWN HIGH
SCHOOL DAYS,
AND THAT'S
A PROBLEM.

THE ORIGINAL
NOW HAS ITS
OWN OVA! AND
IN HORIMIYA 2,
HORI-SAN AND
MIYAMURA-KUN
FINALLY HOLD
HANDS...

SIGH...

AN ADULT
READING THE
ORIGINAL AND
WRITHING
IN AGONY

SERIOUSLY, THANK
YOU SO MUCH FOR
THE VOL. 1 SIGNING
SESSION!

I'LL
KEEP ON
WORKING
LIKE
CRAZY!!!

YEEK!

YOUR
LETTERS
AND
COMMENTS
GIVE ME
ENERGY.

Afterword

THANKS SO
MUCH FOR
PICKING UP
HORIMIYA,
VOLUME 2!!

CHIRAA
(PEEK)

THIS EMOTICON
IS CUTE.

PEEK (•w|

DONE IN REAL
LIFE THOUGH, IT'S
SUPER-CREEPY.

I'M A BLAZER
FAN, BUT
SAILOR SUITS
ARE CUTE
TOO.

Horimiya ③

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Translation Notes

Page 31 – Three-way meeting

A meeting between a student, one of their parents, and their teacher.

Page 46 – Scantron quiz

A scantron quiz is one with a multiple choice answer sheet that is machine readable and can be computer graded by running it through a special scanner.

Page 65 – Visual *kei*

Visual *kei* is a Japanese music subculture with a prominent visual component. The music can range from hard rock to playful pop, but the style is usually characterized by colorful, elaborate costumes and hair design, extensive makeup, and a generally androgynous look.

Page 71 – The porch of Kiyomizu

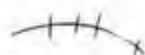
The main hall of the Buddhist temple of Kiyomizu in Kyoto has a wide veranda to accommodate the numerous pilgrims who visit. Hanging over a steep cliffside, this veranda, or porch, is approximately thirteen meters off of the ground. During the Edo period, there was a superstition that anyone who entrusted their life to the goddess Kannon and jumped off would not only survive, but also have their wish granted. About 85 percent of the 234 jumpers recorded during that period did in fact survive, possibly because there were thick trees below the veranda at the time. Jumping was made illegal in 1872, but Shuu is implying that Tooru should jump, since they're at the actual place. These days, to "jump off the porch at Kiyomizu" is a Japanese expression similar to "take the plunge."

Page 75 – Rings in school

Japanese school rules are quite strict, and personal items like jewelry and accessories are often forbidden.

HORIMIYA

HER LEGS FELL ASLEEP



79/L
PURU

PURU
(SHAKE)

79/L



CAN
I POKE
'EM?



KUWA
(ROAR)

HUH?
WHAT'S
THE
MATTER,
HORI?

...
AND,
UH...!

PURU PURU
7 7

PURU
(TREMBLE)

WHY
DID
THE
EASTER
EGGS
START
WITH
VOLUME
2!!?

EEEP!



HAPPY
"WE GOT THE
COVER"!!

KYAH!

キヤッ

KYAH!

キヤッ

HAPPY
VOLUME
2!!
YAAAY!!



...THE GUY
IN CHARGE
OF THE ART
FORGOT
ABOUT THE
STUFF UNDER
THE COVER.

Y'KNOW...
WELL, UH,
FRANKLY...

W-WELL,
YOU
KNOW,
THESE
THINGS
HAPPEN
...

I THOUGHT
THE FIRST
EASTER
EGG ON THE
VERY FIRST
VOLUME
WAS MINE.

MINE AND
MIYAMURA'S
ANYWAY.

WHAT
THINGS
HAPPEN!?

SCREEEE!



WHOA!!

DON'T
TAKE
IT OUT
ON ME!

WAS THAT
A NOSE
HOOK!?

SA
(SWP)

BLUON
(SHOOM)

タタ

GAA
GAA
GAA



HORIMIYA

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 2

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